of the Surakwat stream towards the Aghil Pass is in parts very difficult, as the valley narrows to a gorge, and at two places we had to spend some hours in building up a staircase to enable the ponies to get round steep rocky cliffs. The numerous boulders, too, with which the valley bottom is strewn, made it very trying work for the ponies; but we eventually emerged on to a small plain, at the further end of which the main summits of the Aghil Range rise up like a wall in front of one rugged and uncompromising. Here we passed the same rock behind which, in 1887, I had spent the night lying in the open, as I had always been obliged to do during my passage of these mountains, for fear of attack from Kanjutis, should I make my presence known by setting up a tent. Retracing my former footsteps on September 11, we crossed the remarkable depression in the range which is known as the Aghil Pass.

So far we had been travelling over known ground, though I was the only European who had been over this pass before; but now there was some new exploration to be done. I have before described the wonderful view that is to be obtained from the summit of the Aghil Pass—snowy peaks, the grim wall of mountains, and the glaciers, like some huge dragons, creeping down the valley bottoms. Away to the eastward, up a glacier which stretched across the valley of the Oprang River at our feet, Wali the guide had told me there was a way to Baltistan by a pass called the Saltoro. No one, apparently, had crossed this pass for many years, and it was more than likely that it would prove just as difficult as the Mustagh Pass had been; but before going on to the Shimshal I thought I might well employ a week or ten days in seeing what it was really like. We descended to the valley of the Oprang River, and camped at a spot where some little grass could be obtained, and here I left my Gurkha escort with the heavy baggage and went on with Shahzad Mir, my orderly, Shukar Ali, and a Balti. We took five ponies and ten days' supplies, including fuel, and