

fringes of these same dainty pendants. When I can free my mind from the overpowering sense of grandeur which the mountains produce, and from the thoughts of the stern, hard work we had to go through in those parts, I think of the beauty of that glacier scenery, the delicate transparency of the walls of ice, the exquisite tinting of the blues and greens upon it, the fairy caverns, the deep crevasses, and the pinnacles of ice, as forming a spectacle unsurpassed in its purity of loveliness. Other scenes are beautiful, and yet others are impressive by their grandeur. The verdure-covered hills and vales of England; the clear, placid lakes of Switzerland; and rivers with their verges fringed with foliage, are beautiful; and the frowning precipices and bold, rugged peaks seen in any mountain country are grand. But it is high up among the loftiest mountain summits, where all is shrouded in unsullied whiteness, where nothing polished dares pollute, that the very essence of sublimity must be sought for. It is there indeed that the grand and beautiful unite to form the sublime.

I called the glacier the *Crevasse Glacier*, on account of the great number and size of the crevasses, which were wider, deeper, and far more frequent than I have seen on any other glacier, and this I attribute to the bends. The widest branch comes from the south and makes a bend almost at right angles at the furthest point we reached, and is here joined by a longer but narrower branch from the pass. The length is about twenty-four miles, and the breadth from a thousand to twelve hundred yards. It ends at an elevation of thirteen thousand feet above sea-level, at a projecting spur of black rock, which is opposite to a stream issuing from a small glacier running down from the second peak on the southern side. Its lower extremity, for more than two miles, is entirely covered with moraine, but higher up it presents the magnificent spectacle of a sea of pure white peaks of ice, with numerous similar glaciers of smaller size running down to it from the