

Han period. It seems very unlikely to me that it has been brought to Charchan from any distant place. If it was not actually excavated from inside the Kohna-shahr it must nevertheless have been in the Charchan region.

As seen from the description in the list on p. 21 f. and Pl. 1 the body is spherical and the neck slightly widening upwards. The painted decoration covers the whole surface except the lowest part, and consists of black and yellowish white on a red slip. The neck has a lattice pattern and the body a sort of "flames" and fringes. The painting is well done and gives a pleasant effect. The colour print does not give full credit to the mellow and warm tones of the original. The ware is yellowish red, rather thin, and of good quality recalling that from Toqsun.

Both the shape and the elegant polychrome design is rather unique, and thus it is at present difficult to determine its proper age with any higher degree of certainty. It does not fit in with either of Prof. ANDERSSON'S groups of painted wares from NW China or with the polychrome pottery of India, the Near East or SE Europe.

On the inside of the rim there are traces of black triangles like those on the Toqsun sherds. There are other general similarities, too, such as the vertical grouping of the decorative elements, though the Toqsun vessels have had a more degenerated shape and also a much simpler decoration. It therefore seems likely that the Charchan vase is older than the Toqsun pottery, and judging from its general style, the colours and the ware, it seems to be a good specimen of chalcolithic ceramic.

## LIST OF ANTIQUITIES

### Miao-erh-ku.

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| K. 13328: 1. | Potsherd from rim of vessel. Near rim a painted ornament of black, open triangles. A handle has probably emerged from the actual rim. Red ware. Th. 5 mm. Pl. 2: 1. | cm. wide. The whole exterior was probably painted red. Thick, light-red ware.  |
| K. 13328: 2. | Potsherd from rim of thin-walled vessel. Light-red ware with a dark line painted along the rim.   | K. 13328: 7-8. Fragm. of two loop-shaped handles of earthenware vessels. Red slip with black "spruce-twig pattern". Light-red ware. Br. 15 and 21 mm. —: 8 Pl. 2: 3. |
| K. 13328: 3. | Potsherd from the widening mouth of a vessel. The inside of the mouth has a moulding and is painted with black, vertical lines. Red ware.                           | K. 13328: 9. Fragm. of handle that has emerged from the rim of a vessel. Traces of black painting. Red ware.   |
| K. 13328: 4. | Sherd from the collar of an earthenware vessel. Painted black vertical lines reach only 1 cm. below the rim. Dark-red slip on light-red ware.                       | K. 13328: 10. Fragm. of thick handle, painted dark red on the outside. Br. 27 mm.  |
| K. 13328: 5. | Small potsherd from the neck of a small vessel. Near rim some short vertical lines in black. Light-red ware.  | K. 13328: 11. Potsherd, apparently from a high-collared vessel. On the inside four black lines, probably vertical. Red ware.   |
| K. 13328: 6. | Potsherd from rim of wide bowl. Along inside of rim a red band 2  | K. 13328: 12. Small potsherd with black lines forming a net. Red slip.   |
|              |   | K. 13328: 13. Small potsherd with dark-red slip and narrow black lines, probably forming a "spruce-twig pattern". Light-red ware. Pl. 2: 4.                          |