

- K. 13329:8. Postherd with several black lines painted on a red slip. The broader lines form obtuse angles, the thinner lines cross each other. Pl. 2:6.
- K. 13329:9-16. Eight small potsherds with traces of black lines. Probably same vessel as —:8.
- K. 13329:17. Potsherd with black lines arranged as —:8, though a little narrower.
- K. 13329:18-19. Two small potsherds with black lines, probably same vessel as —:17.
- K. 13329:20. Two joined potsherds with narrow black lines. The ware half as thick as the rest. Fig. 1.
- K. 13329:21. Small potsherd with traces of parallel black lines.
- K. 13329:22. Small fragm. of loop-shaded handle of clay vessel. Traces of black painting.
- K. 13331:16. Seven small fragm. of handles with painting almost effaced.
- K. 13331:17. Potsherd from rim of small vessel with slightly marked neck. From the rim a handle once emerged. The slip on inside reaches to 2—3 cm. below rim. The exterior decorated with vertical black lines; the inside rim has a row of black triangles. The handle was painted with black slanting lines. Light-red ware intermixed with a few grains of sand. Th. about 4 mm. Fig. 2.
- K. 13331:18. Small potsherd from rim of vessel from which a handle once emerged. Of the painting only the triangles on the inside rim are visible.
- K. 13331:19. Fragm. of the nearly globular body of a small earthenware vessel with the base of a handle. Red slip and vertical black lines. Light-red ware (terra-cotta). The bottom must have been nearly round.
- K. 13331:20-38. Nineteen potsherds from rims of small vessels of same type and decoration as —:17. —:20 Fig. 2. (Diam. at the mouth originally 10—11 cm.).

### Toqsun.

- K. 13331:1. Long handle from earthenware vessel. On a red slip there are three groups of slanting black lines, each group consisting of three nearly parallel lines. The rims were also painted black. Light-red ware. L. 11 cm. Pl. 2:7.
- K. 13331:2. Upper part of handle of same type and decoration as —:1 but less clear. Probably only two lines in each group. The handle emerges from the actual rim of the vessel.
- K. 13331:3. Upper part of handle like —:2, with traces of a group of three slanting lines in black.
- K. 13331:4. Fragm. of long handle, narrower than the previous ones, with three groups of black lines, four in each, arranged in a zig-zag. Br. 18 mm.
- K. 13331:5. Fragm. of handle similar to —:4 but the groups of black lines consist of three lines each. Br. 17 mm.
- K. 13331:6. Fragm. of handle with a black-painted zig-zag band consisting of two borderlines with shorter oblique lines between. Br. 18—20 mm.
- K. 13331:7-15. Nine smaller fragm. of handles of similar type and decoration as the previous ones. Br. 10—22 mm.
- K. 13331:39. Thirteen small potsherds from rims of vessels similar to the preceding, painting not very well preserved.
- K. 13331:40-84. Forty-five potsherds from same kind of vessels as the preceding. —:40 Pl. 2:9, —:42 Pl. 2:8.
- K. 13331:85-86. Various small potsherds, some of them with traces of the same kind of painting as the preceding, and all of similar ware.
- K. 13331:87. Small sherd of greenish-grey flint with a few retouches.
- K. 13331:88. A few small fragm. of bone and human teeth.

### Charchan.

Purchased. According to statement, found in the Kohna-shahr.

- K. 13334. Painted pottery vase with spherical body and high cornet-shaped neck. A little above the widest part there is a small handle on each side. Light yellow-brown ware, rather thin, contains a small amount of fine-grained sand. The neck is painted light yellow with a lattice pattern in black. The yellow slip reaches 2—3 cm. below the rim on the inside; close to the rim are traces of black triangles. The body has a