



Fig. 10. 1) front and side view of wooden "sculpture". 2—4) oar-shaped monuments. Cemetery 5. From drawings by Mr. G. Söderbom.

clay. The inner sides of the walls had been painted red. The floor had been covered with the skulls of many oxen and pieces of hides. Digging in the centre of the structure, he had come across a coffin containing a female corpse.

Of this grave, which I have marked in the plan Fig. 9 after ÖRDEK's indications on the spot, and which was probably the most prominent grave at the place, only some scattered planks of large dimensions are left. Some of them, and some fragmentary poles, show traces of having been painted with designs in red and black, Fig. 11.

To judge from the surviving fragments, the decoration in black and red seems to have been quite simple, consisting of straight lines. Fig. 11 E has a figure somewhat recalling a candlestick with many arms. Does it represent a very stylized tree? The occurrence on a Han dynasty tile of a similar representation is worth mentioning (Janse 1936, Pl. III: 2).