

boards had been mended, two pieces being tied together with ropes. It was placed in S 70°W—N 70°E, and near it were lying a few human bones. Otherwise it did not yield any objects. A narrow pole, nearly 2 m. long, had probably been erected as a monument (cf. 7 A).

On the top of the hillock I saw the two shorter ends of a coffin of the same type as the one just mentioned (= Fig. 26), but I could not make out if they belonged to 7 B or to a fourth coffin.

Poles on top of mound.

At the top of the mound there were also some low poles, much worn by the weather, standing in an irregular circle, see plan Fig. 21. When digging in the sand filling this "enclosure" the neck of an earthenware pot came to light, Fig. 35:9. Probably these poles were erected as some sort of grave monuments as a very poor imitation of the imposing monuments on Cemetery 5. The irregular shape, and in fact the whole arrangement hardly favour the assumption that these remains are those of a hut.

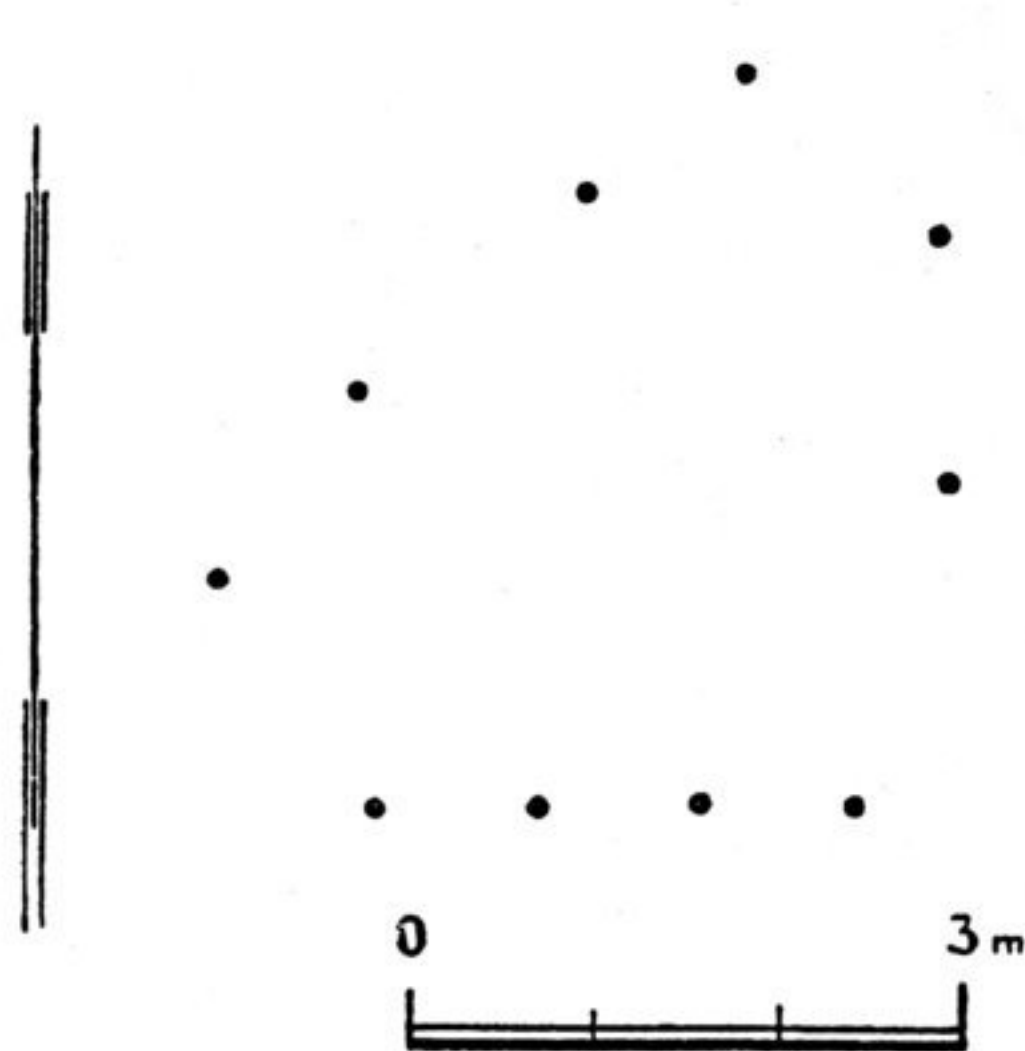


Fig. 21. Plan of erected posts at Burial place 7.

LIST OF ANTIQUITIES FROM BURIAL PLACE 7

Grave 7 A.

7. A: 1. Seven large fragm. from a gown of loosely woven silk, undyed, discoloured to brown, in plain weave, with remaining dressing (glue from silk worm?). One fairly large piece has fragm. from back and front with seam; a gusset is inserted in the lower part of the gown. Here is a patch of loosely woven silk in plain weave, undyed, slippery. It is uncertain whether the coat has been lined with this silk.
- Strips of strawberry-coloured silk taffeta, 5—6 cm. wide, are sewn on to the edges of several fragm. of silk from the gown. One piece shows red silk strip with a pleat round the corner.
- The seams of the gown are made of rather coarse, undyed (?) silk.
7. A: 2-3. Portions of waist-band, sewn together with the same undyed silks as in the gown.
7. A: 4. Strip of undyed, yellowish-white cotton fabric in plain weave, partly dis-

coloured to brown. Cut somewhat on the bias right across width. In one half two shoots, each consisting of two blue cotton threads. Around the strip is tied another strip of red silk taffeta, figured in batik with small lozenges.

7. A: 5. Strip of same kind as —: 4 but not tied. L. 72.5 cm.

7. A: 6. Collar of the gown, sewn together of several pieces of silk of four or five patterns. At one end is a strip of the same silk as the undyed one from gown. At the other end a strip of undyed cotton fabric in plain weave, meant for tying. The collar has been folded. Silks *a* and *b* have probably been on the outside, cf. Fig. 20.

a) Figured weft-rib, figure warp 2-ply. Ground deep blue. Pattern red, beige, bluish green, white and blue from ground, incomplete horned quadruped with straight upright wings, lion's tail with check pattern and indistinct ornamental shapes. Western origin.