

red
  violet
  green
  brownish
  undyed
  seam



Fig. 24. The skirt 6. A:3, spread out.

The skirt reached the ankles, being approximately 1 m. long, and was originally quite wide, consisting of at least nine panels. Before being placed in the grave it was cut open, and in Fig. 24 is seen a drawing of the unfolded garment. The lower part has a border, 12—14 cm. wide, made up of horizontal strips of green, red, brown and violet silks. Above this border there is a zone of elegantly arranged frills between vertical *passe-poils*. When worn, the outline of the skirt must have had something in common with those cornet-shaped skirts widening downwards which are depicted on the Han clay statuettes (for instance Sirén, Vol. 2 Pl. 76) and the painted tomb tiles from Lo-yang in the Boston Museum of Fine Arts.

The legs of the trousers measure also about 1 m. in length. They are made with wide legs which are gathered and close-fitting round the ankles, Fig. 25. The trousers on a small terra-cotta figurine from Khotan seem to be of the same style (Montell 1935, Pl. IX: 7).

There are also fragments from the sleeves of an under-garment, but the rest of it consists of undefinable fragments. The same kind of undyed plain weave silk is used in all the wearing apparels.

So far, this is the only more or less complete lady's dress from the time of Loulan not only in Eastern Turkistan but in

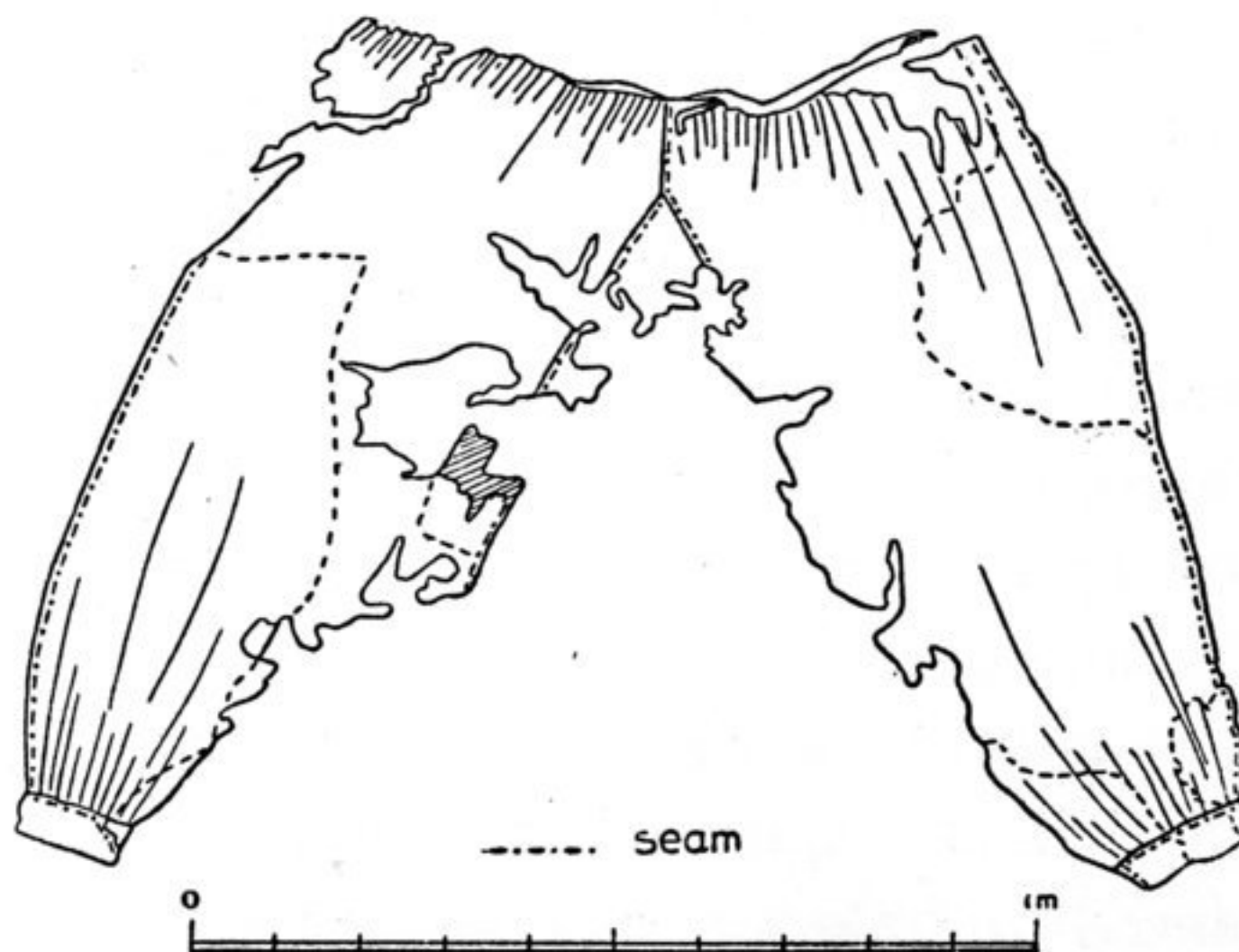


Fig. 25. Silk trousers 6. A:4.