

A fourth grave 5 m. NE of 6 B had been totally destroyed by the action of weather, except some pieces of human bones lying at the side of a bunch of brushwood.

*

All the three coffins were almost completely exposed, and it could not be ascertained whether they had been buried in pits in the ground or covered by some superstructures. It is not likely that the coffin type Fig. 26 was dug down in the ground, it more probably stood in some kind of hut. STEIN found some evidence of such burials (Stein 1928, L. H.).

Enclosure near grave 6 B.

About 20 m. to the north of Grave 6 B there were traces of a rectangular enclosure, 6 × 7.5 m., lying in the same direction as the coffins. The "walls" were marked by pieces of logs about 0.6 m. in length and lying in a row as if they had fallen down.

Digging inside this enclosure we came across four more or less fragmentary wooden cups of a roughly semi-globular shape and with a ring handle. They are coarsely made and of the same type as Pl. 19: 5—6, though smaller. At that time I was of the opinion that I was dealing with a small dwelling, but it may as well have been a grave where everything interred save the cups had been destroyed.

LIST OF ANTIQUITIES FROM BURIAL PLACE 6

Grave 6 A.

6. A: 1. Cape of silk, fragmentary. Three pieces preserved: back and two front parts. Final shape somewhat unsure. The plain part of the cape is of undyed taffeta. On both lateral edges of the back and on the edges of the front part towards the back there are broad bands of prune-coloured taffeta, forming points downwards. At the lower edge of the back a broad straight lozenge border of taffeta in various colours. From left: bluish-green, deep red, green, prune, natural, yellowish-red (discoloured), green and brown. The lozenges are separated by a narrow edging of brown rep. The border is edged at the bottom with similar brown rep. Between the lozenge border and the undyed silk of the cape there runs a band in coarse warp-rib weave. This band has red edges and in the middle is a buff and faded green pattern, consisting of repeated fields of checks alternating with ornamental fig-

ures of various shapes, one in each interspace (detail Pl. 16: 5).

The front parts of the cape terminate at the bottom in a border of the same kind as the back. The finish towards the front of the border of both parts is frayed, indefinite. The woven silk band on the left side runs 5 cm. outside the border, on the other side both band and border are cut off. Towards each side of the front, corresponding to the prune-coloured bands, are two hanging pointed lappets, each edged on the one side with green, on the other side with red taffeta. Cf. Fig. 22.

In the back part the full width of the fabric is about 47 cm.

6. A: 2. Shirt of silk, consisting of back, two front pieces and long sleeves. Bodice of undyed, yellowish taffeta, ornamented with red taffeta and woven red and white borders. The upper part of the sleeves is of the same undyed silk as in the bodice, the lower part being of red