

damask. At the wrist a band of plain rep in pistachio green. The garment has a waist band fastened at the side seams. Large parts are missing, but reconstruction is possible, Fig. 23.

The ornamentation of the front pieces continues round the neck towards the front, with red silk strip, about 4 cm. wide, and a silk ribbon in warp-rib weave, 4 cm. wide, with three similar parallel borders of different colours, each with a stylized lion in a field in reversed colours, Pl. 16:1. The pattern of the outer border, alternating in red and white, quite distinct, the others are indefinite. This band is missing on the left lower front piece, the right one having been laid over the left.

The red silk, forming the lower part of the sleeves, is of damask in plain weave and twill, biased and composed of several pieces. The pattern consists of rows of zig-zag lines of various kinds attached to ribs, between which are partly diamonds, partly human shapes. Pl. 16:9.

At the lower part of the bodice is a waistband, sewn on with undyed silk, to hold the dress together. In the right-hand seam are similarly applied ribbons of the same silk as in the bodice, with loops in one of which the pair of scissors —:12 was suspended.

All the seams are turned towards the back or inside. Fig. 23.

6. A:3. Skirt of silk, undyed and resembling taffeta, composed of biased panels, one of which is much broader than the others and gathered at the bottom, with a border in various colours. At one side the skirt was cut between two panels before burial. Nine panels are now distinguishable, although some remnants suggest the possibility of even more. Of these nine, three are well preserved. Five panels form one part, four another. The top of the skirt had been gathered; the waistband is missing. The panels are sewn together with plain seams as far as to about 22 cm. from the bottom of the skirt, then tightly gathered about 10 cm. Then comes the border hanging like a frill. The panel seams are covered from the bottom up to as far as about half the height with edgings of coloured silk of plain weave. From the right: red, red, red, prune, red, prune, red, prune, red; the last seam is without edgings, the first width being only a small piece.

The border is made separately and lined with the same undyed silk as in the skirt, and sewn on to its lower edge. It is composed of double strips of silk taffeta turned downwards and sewn together successively at the lower edge with silk of the same colour as the strip. The colours of the strips from the bottom upwards, and with disting-

uishable measurements: undyed silk 37 mm., green (partly discoloured), red, undyed, dun fawn and prune, each about 8 mm., with red strip about 45 mm. on top. Fig. 24.

6. A:3 a. Fragm. of waistband (?) sewn together, of undyed silk.

6. A:4. Silk trousers, undyed taffeta, full width of fabric 47 cm. Two widths are used for each leg; the seams at the sides. The front part is missing. In the hind part a piece from the fork is preserved. At the top is a double edge in which is inserted a folded silk strip, 6 cm wide, for fastening the trousers round the waist. Trousers gathered at ankles and edged with double silk strip. Seams sewn with undyed silk. Fig. 25.

6. A:5 a-b. Two sleeves, fragmentary, from undergarment, of undyed silk taffeta, sewn with the full width of the fabric, about 47 cm. Cut in rounded shape. The seams turned in, sewn with undyed silk.

6. A:6. Piece of undyed silk taffeta, full width of fabric 46.5 cm.

6. A:7 a-b. Ribbon and strips of undyed, plain silk weave.

6. A:8 a-c. Silk ribbons, folded, plain weave.

6. A:9 a-b. Several fragm. of undyed, brown and red silk taffeta of various qualities.

6. A:9 c. Several fragm. of undyed, loosely woven cotton fabric in plain weave, partly white, partly discoloured to brown.

6. A:10. Pouch of rather coarse silk taffeta, undyed, yellowish. Sewn out of one straight piece gathered at both ends. At one of these ends are two ribbons, with knots, loops and ends running through the gathering; two ribbons are sewn on at each side of pouch opening, with the ends torn off. The ribbons are sewn with the edges folded in and then turned. Round the middle of the pouch is sewn a folded strip of red taffeta with remains of imprints of hammered gold. Reddish brown untwined silk has been used. The pouch is lined with undyed, loosely woven silk in plain weave, poor quality. Diam. about 7.5 cm. Pl. 16:4.

6. A:11. Bag of figured silk, warp-rib. Ground prune-coloured. The pattern is composed of fine light-green floral scrolls. This colour is also used for outlining buds and flowers of blue. One Chinese character woven in. Very frayed, the silk discoloured. Small remnants of lining of undyed (?) taffeta at one edge. 15.7×8.3 cm. Pl. 16:7.