Some very worn fragments of a pile-carpet of patterned wool call for attention as their technique is non-Chinese. Stein has some better preserved fragments with nearly the same design (Stein 1928, Pl. XLIV, L. C. ii. 09 a, b, and L. C. iii. 014). He regards them as products of an early carpet industry in the Tarim Basin.

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In summing up the discussion of Mass-grave 1, we observe that most of the objects forming the sepulchral deposit can be labelled as Chinese. The silk fabrics are directly imported from China proper, and so, certainly, are the small objects of lacquered wood. The coarser wooden objects may as well have been manufactured locally, though mostly according to Chinese pattern. There are no goods common, however, with those of the autochthon Lou-lan people, as we found them represented for instance at Cemetery 5.

I am not going to enter into this question though I cannot but stress what others have said before: in the Chinese patterned silks from these Lou-lan graves we encounter the first traceable wave of expansion of Chinese art directed towards the Western world.

LIST OF ANTIQUITIES FROM MASS-GRAVE 1

- 34: I. Pottery jar with flat bottom, squat with narrow and short neck and well-defined rim. Upper part of body ribbed spirally. Light-grey ware. H. 14.2 cm., diam. of bottom II cm., of widest part 15.5 cm., of mouth 6 cm. Pl. 21: 3.
- 34:2. Pottery jar of same ware as —: I but of more slender shape. Upper part of body faintly ribbed spirally, and lower part scraped off vertically. H. 17.8 cm., diam. of bottom 6.8 cm., of widest part 12.2 cm., of mouth 5.7 cm. Pl. 21:2.
- From a straight central part emerges a two-leafed volute at each end and from each side at the middle. Between the "leaves" a small point. One of these shows traces of having been gilt. The object has apparently been placed on top of the lid of 34:4. 71×38 mm. Pl. 20:6, Fig. 28 c.
- 34:4. Fragm. of a small oval wooden box, once lacquered. It was apparently a double-bottomed box with one part divided into three partitions by means of two transverse walls. The inside seems to have been lacquered red all over. The outside of the walls have been lacquered

dark-brown with some narrow red lines. The lid is convex on the top (where the bronze ornament—: 3 has been attached) and has a faint black border; the inside of the lid is concave; it is of inferior make compared with the rest of the box. One bottom is 99×43 mm., the other 102×47 mm., the lid 100×46 mm. Pl. 20:6.

- 34:5. Round shallow bowl of lacquered wood, probably elm. The outside has been brown-black, the inside red. Repaired with two iron plates. Has possibly had the rim covered with another material. Diam. 16.5—17 cm. Diam. of the low foot ring 11 cm. H. 4.5 cm. Pl. 19:8.
- 34:6. Two adjoining pieces from the rim of a round vessel of lacquered wood. The outside has been dark-brown, the inside red and the rim has probably been black on the inside. Diam. about 15 cm.
- 34:7. Large wooden cup, squat; cut, not turned, in one piece with a ring-handle flattened on top. Three low feet, from which flat parts stretch upwards along wall, terminating a little below the widest part of the body. Repaired with bronze rivets in two places. Painted black with a red border round the mouth, red inside. The feet are yellow. Contains a dried-up substance.