

43, 28—24 and 33 mm. —: 32 Pl. 20:8, —: 33 Pl. 20:7.

34:35. Wooden spindle whorl with hemispherical section. Diam. 38 mm. Th. 20 mm.

34:36-37. Two small dried-up pouches or such-like of leather.

34:38. Pair of black leather shoes (shaped as slippers). The sole sewn on to the upper part with sandal-seam. No heels. There are light-brown hairs still remaining on the inside of the sole. L. 23.5 and 23 cm. W. 8 cm. Pl. 21:8.

34:39. Hair, probably human, dark-brown and reddish-brown.

34:40. a) Large piece of reddish-brown silk rep, with an other piece of silk rep, reddish-yellow, undyed (?) and very fine, sewn on to it. At one end a piece of moss-green silk damask, now faded, with some rags of another piece of damask attached.

Ground of damask in plain weave with pattern in warp-rib. The pattern of former piece of damask consists partly of alternately repeated oblong diamonds, partly of zig-zag lines and standing lozenges in alternating rows. Pl. 25:2. Selvage at one side. The pattern of the rags, which is very fragmentary, shows the lower part of a beast with three legs and some line ornaments, for the most part indistinct.

b-d) Three pieces from the same reddish-brown and yellow silk rep as in a.

34:41. End of sleeve, hemmed, of reddish-brown silk rep, biased. Fragmentary. W. about 22.5 cm.

34:42-43. Two ribbons of reddish-brown and brownish silk rep.

34:44. Three sewn ribbons of silk, tied in a ring with long ends hanging down. The ribbons are folded and sewn with the edges turned in. One is of green taffeta, another of red, and a third of yellow undyed silk taffeta. The latter has a knot at one end. Pl. 21:6.

34:45. Rectangular piece of striped silk rep in green and brown, edged with reddish-brown strips of silk taffeta. At the centre are attached ribbons of green silk rep and bluish-green taffeta tied together. Sewn with light green silk. 43.5×12 cm. Pl. 20:9.

34:46. Portion of a large garment of partly faded silk taffeta with stripes of green, woven with undyed warp and alternately undyed and green weft. Attached is a strip of figured silk warp-rib, biased.

Ground reddish-brown, pattern blue, yellowish-brown and yellow. The pattern is identical with Stein 1928, Pl. XXXIV, L. C. 07a but incomplete. It consists of four-legged beasts, scrolls and two Chinese characters. The strip consists of two pieces sewn together; all from the same fabric. W. of strip about 2 cm. Pl. 23:3.

34:47. Fragm. of a sleeve; several pieces, sewn together, of green, partly faded silk damask rep with warp-rib pattern. Selvage. Repeated pattern of alternating rectangles with concave short sides. The points of the rectangles touch each other. This pattern is interrupted by a border outlined with zig-zag lines at each side and with a cash-pattern in the middle. Between the cash-row and zig-zag lines runs a border of lozenges, the obtuse-angled corners of which are surrounded by smaller lozenges and enclose five dots. On the next largest piece the border is different, possibly with fishes, but very fragmentary and indistinct. Pl. 25:3.

34:48. Large fragm. of blue silk rep with a strip of brownish red silk taffeta attached. Size of fragm. 33.5×24 cm. W. of strip 4.7 cm.

34:49. Child's tunic of bluish-green silk rep, sewn in kimono shape with biased side seams and straight sleeves. The neck is cut straight with half of the upstanding collar of double undyed silk taffeta. The garment is probably torn off at bottom. Width of shoulder with sleeves 31 cm. W. at bottom 37 cm. H. 27 cm. Pl. 21:7.

34:50. Kerchief of yellowish white silk taffeta, darkened. The short sides hemmed. L. 57.5 cm. W. = full w. of fabric, about 46.5 cm.

34:51-52. Two ribbons of bluish silk rep. 40×2.3 cm. and 35×0.9 cm. —: 51 full width of fabric 40 cm.

34:53-64. Eighteen various fragm. of bluish green and undyed silk taffeta and rep.

34:65. Strip of undyed silk rep with line of Kharoshthi writing at lower right-hand corner. Selvage. 26.5×3.5 cm. Cf. Prof. Konow's appendix at end of volume. Pl. 21:5.

34:66. Small pouch of moss-green embroidered silk damask. The lining, of yellowish silk rep, is longer than the embroidery and folded down as far as its upper edge. About 1 cm. from the opening of the pouch a silk thread is drawn through. A sewn ribbon of undyed silk taffeta holds the pouch together here; one ribbon end complete, the other torn off. At the top a