

35:12-13. Two fragm. of the same fabric as —: 11.

35:14. Two ribbons, made of biased hemp (?) fabric in plain weave, folded together with the edges turned in, and ribbon of thin undyed woollen fabric in plain weave, now yellow. Probably from a waist-band.

35:15. Ribbon of folded silk taffeta, partly sewn together and tied in a loop. The two ends are torn off. Before washing the silk was very light in colour, now yellowish brown.

35:16. Fragm. of ribbon, made of dark red silk taffeta, folded and with the seams turned in. At one end, with selvage, the edge is folded in and shows marks of stitches; weaved as a result of gathering. The other end frayed.

35:17. Small square piece of red silk taffeta. Embroidery of chain-stitch in blue, yellowish white and moss-brown silk. The pattern consists of alternating rows of standing hearts, within which are bars on each side of an S; in the point a drop. Above the hearts a dot and two opposed C's, carrying an acute angle. The square is cut out from a larger embroidered piece. It is edged round with brown silk. No lining. In three corners small pearls threaded on silk and fastened with a knot. The fourth corner damaged. 8.5×8.5 cm. Pl. 22:3.

35:18. Pouch of silk warp-rib of two different patterns. It is made of a small straight piece, rounded at the bottom, and a larger and broader piece, gathered round the lower part of the former and sewn on along the edges of the narrow piece. A small extra piece is let in between the larger and the smaller pieces near the top.

The larger piece consists of two reversed pieces, the pattern thus being reversed as well. The ground brownish red, the pattern dark blue and yellow, of oval shape and composed of several kinds of small volutes, inter alia one element with three rolled-in volutes and three slender prongs. Pl. 23:1a. Repetition of figures: in the warp direction straight succession; in the weft direction alternating rows. Two Chinese characters also form part of pattern.

The smaller piece has a dark blue ground and a pattern in red, yellow and light blue. Pattern incomplete; on one side a leaf, a flower on a long stem and the end of a scroll. On the other side two birds facing one another, part of a cloud scroll, three rolled-in volutes with three slender prongs, and a Chinese character. Pl. 23:1 b.

The pouch is lined with undyed silk in plain weave. H. 17 cm.

35:19. Shoe, woven in silk over the last, interlining and sole of hemp(?). Inner lining missing. The toe part well preserved, the side and heel parts partly dissolved, the warp gone, a very small piece of sole remaining. The weave of the outer part is rep-like, the texture of interlining and sole is braid-like, as in the former case the pair of threads are every time twisted in the same direction, in the latter case every other time in the opposite direction.

The side and heel part in buff colour; there may have been small green insertions at the sole fastening. The toe elaborately figured and distinctly narrowed from the sides. At the opening a buff edging is laid along the cord and sewn on to the interlining. This edge has probably run round the entire opening. The pattern of the toe part is striped downwards, towards the toe. Immediately below the upper edge is a border of buff dragons on a red ground. Below this are some small green indistinct figures with a central V. A pair of slit-like "eyes" extending backwards into a red line. Below these lines a row of birds (?) in purple, all on a buff ground. The central horizontal border, red with small light-green ovals, has a row of red birds on the top and a row of green ones below. The central vertical stripe is marked with a red triangle in the upper row of birds and a light green field in the main horizontal border. The lowest part of the toe is damaged, and the pattern somewhat indistinct. A horizontal row of broad green triangles arranged in pairs with the points meeting on a horizontal line. Below these the pattern is indistinguishable; it seems to have been finished with a red edge with a small buff diamond in the middle. Approx. L. 23 cm. Preserved L. greater than that of the original, while the weft has stretched owing to missing warps. Pl. 24:1-2.

35:20. Small fragm. of yellowish brown warp-rib with waved pattern in somewhat darker colour.

35:21. Piece of yellowish white felt, which covered the corpse, either as a shroud or as a lining to the coffin.

35:22. Small fragm. of coarse woollen fabric, dark brown and yellowish.

35:23. Wooden cup, lathe-turned. The upper part painted red, the lower part black. On the moulding near the bottom, alternating black and red lines. H. 7 cm. Diam. of mouth 9.6 cm. Pl. 27:6.