

brown hair were found; their age cannot differ very much from that of the Lop-nor graves (Tallgren 1937 b, Fig. 4).

The dress of this old lady is identical with that of the young man in Grave 5 A of "ÖRDEK's necropolis", but of altogether higher quality. The coffin, on the other hand, is to be compared with those from graves 35, 6 A, 6 C, and, in a way, with 7 A. Dr. HEDIN opines that they are cut-off canoes of the ordinary Lopliq type still in use. I am not quite convinced of the correctness of this explanation, but the coffins were certainly made on the same principles as those applying to the construction of canoes.

Culturally this lady belonged to the same people as those buried in STEIN's cemeteries L. F., L. Q., L. S. and L. T. and at "ÖRDEK's necropolis", i. e. the indigenous population of the Lou-lan kingdom. As already remarked, the affinities with STEIN's graves are closer than those with "ÖRDEK's necropolis", a circumstance explained by the geographical situation of the burial places, STEIN's and Grave 36 forming a local group. On the other hand, it is more than likely that there also exists a chronological difference, "ÖRDEK's necropolis" being somewhat older than the other indigenous graves around Lop-nor.

## LIST OF ANTIQUITIES FROM GRAVE 36 (Single grave b)

36:1. Pointed head-dress of light yellow, rather thin felt. The back part has partly covered the neck and been gathered there with white thread now almost disappeared. Two lappets have met under the chin; they have partly a red edge stitching. On the left side two pegs are inserted, each about 30 cm. long, wound round with thin sinew fibres and, over that, red woollen yarn; the tops have a rich feather tassel. Round the top part of the head-dress seven woollen strings are arranged horizontally, being threaded through the felt in four places. Between these strings a split ermine skin is fastened with light red woollen strings threaded through the felt. The head of the ermine hangs down in front. Very good condition. H. from lappet to top 32 cm. Pl. 26:3.

36:2. Inner cap of rather thin, dark-brown felt, gathered together with brown woollen thread at the neck. Lappets tied with brown woollen cord under the chin. Finished all round with scallop stitch of brown wool. The right lappet is darned in two places. At the lower edge of the lappets small ends of red woollen yarn are inserted. H. 27 cm. Pl. 26:2.

36:3. Part of a mantle, right side, of fine soft wool, dark brown with yellowish and red borders. The piece represents the complete

length of the garment with a fringe of warp at the lower end=end of the fabric, plain selvage at the other end=beginning of the fabric, selvage with a cordlike edge along it.

The main part is tabby weave, the same yarn in warp and weft. The warp 50, the weft 40 threads to 10 cm.

Borders of rep in yellow with edges of yellow and red checks, 5—7 mm. wide. Along the cordlike edge there is such a border of warp rep, about 5—5.7 cm. wide. Across the mantle are two similar borders, 2.6 cm. wide, of weft rep, one 4.6 cm. from the fringed edge, the other 4.5 cm. from the selvage on the opposite short side. Yellow and red wool firmly spun, th. about 1.8 cm. In the warp rep border 75 threads to 5 cm., with a pair of wefts in each border shoot. The weft rep border has 22 threads to 2 cm., over two of the brown warps, gathered together.

On both sides of the mantle at each junction between the transverse and longitudinal borders is a braid about 6—7 mm. wide, made of yellow and red wefts from the transverse border. L. of braids 5—6 cm.

The fringe is made of two warps twisted, gathered in links, one by one fastened to the lower edge of the fabric, three links twisted together