



Fig. 33. Unfolded design of the lower part of the lacquered vessel no. 38:12.

some samples were brought back, and among these the following are worth mentioning.

No. 38:1 is a head-dress of plain red-brown silk, fitting tight to the head. Pl. 23:2 is a piece of silk with a die-printed pattern: some kind of figure of curved lines repeated six times, a rather early example of printed textiles.

A coarsely made clay cup with a handle, Pl. 27:5, and two wooden food-trays or troughs, Pl. 27:1—2, were recovered, the latter having dried-up remains of sour milk sticking to the surface, apparently a food-offering to the dead. (Cf. Appendix II).

There was also a much broken cylindrical vessel of a finer quality than the rest of the objects. It was once lacquered in four colours with a design, the remains of which are seen in Fig. 33. When complete the vessel was probably twice as high as seen in the figure, and fitted with a small handle. A similar vessel, also from the Lop-nor region, is published by Mr. HUANG WEN-PI (Huang 1933, I, Fig. 27).

The two wooden combs Pl. 25:4 and 6 are of the ordinary Han type. Both of them were roughly re-shaped in ancient time, probably after having been slightly damaged.

The content of this second collective grave is less varied than that of the one first discovered. It also contained fewer individuals. I have also the impression that it was searched in a more careless or rapid way than the first one, and that this is partly the cause of the poorer result.

LIST OF ANTIQUITIES FROM MASS-GRAVE 2

38:1. Oval cap of silk in plain weave, various shades of brown. The crown consists of three layers: furthest out light reddish-brown silk rep; interlining of coarse yellow fabric in plain weave, of animal's hair; inner lining of loosely woven yellowish-brown silk rep. Around the crown a strip, folded and sewn together on the inside, of nutbrown rep, attached towards the

front to a piece of lighter reddish rep of the same kind as in the crown. The strip at the back is sewn on to the crown and tied in a knot in front over the forehead. Along the crown from back to front a seam runs through all three materials.

38:2. Piece of yellowish silk felt, tied in a large knot.