

parched breath in a moment sucks every atom of moisture from his frame, and leaves him a withered and blackened mummy.'”

In this extract of Lord Curzon, we recognize all the features of a true Persian desert. It shows also that the great Lut contains patches of genuine kevir, expanses of detritus and flats of clay, where the wind has cut deep furrows and ditches. This is exactly the same phenomenon as I have described in the Lop desert, and which has since been studied by Stein and Huntington.