

	PAGE.
CHAPTER VI. THE ARCHEOLOGICAL EXCAVATIONS AT ANAU.— <i>Continued.</i>	
The excavations at the South Kurgan.— <i>Continued.</i>	
Excavations and finds at different localities—Terrace B.— <i>Continued.</i>	
Dagger of copper . . . . .	116
25 objects of copper in Terrace B . . . . .	118
Beads; turquoise; vessels of marble and alabaster; human and animal figures of clay . . . . .	118
Terrace C . . . . .	118-120
A hearth-construction . . . . .	119
8 objects of copper; beads of agate, turquoise, etc.; stone vessels . . . . .	120
The Shafts . . . . .	120
CHAPTER VII. RESULTS . . . . .	121-173
Results in North Kurgan. Two successive civilizations . . . . .	121
Upper Culture II, above 25 feet above the plain; houses of air-dried bricks; bottomless “bake-oven” pots; burial of children in contracted position in houses; red and gray monochrome pottery (group <i>x</i> ); painted pottery (groups <i>z</i> and <i>v</i> ) . . . . .	121
Lower Culture I, below 25 feet above the plain; house walls observed down to 18 feet below surface of plain (fireplaces down to -28 feet—R. P.); walls, pithoi, and skeleton graves at all levels . . . . .	121
Results in South Kurgan. It also had two great culture-epochs . . . . .	122
The Younger Culture represented on the top and on low extension; characterized by pottery (groups 1 and 2), by iron implements (knife and sickle), and by younger copper forms (three-edged arrow-point) . . . . .	122
The Lower Culture III has its top between 38 and 41 feet above the plain. The people of this culture also buried children in a contracted position in their houses Stratigraphic analysis of upper 12 feet of this culture: Their pottery belonged to groups 3 to 5 . . . . .	122
Culture III a third copper epoch . . . . .	123
Origin and mode of growth of the two kurgans . . . . .	123
Objections met . . . . .	123
Analytical description of the finds from North and South Kurgans . . . . .	124
Pottery of North Kurgan . . . . .	124-137
Pottery from the middle strata, Culture I . . . . .	124-129
The smaller vessels of fine technique (group <i>a</i> ) . . . . .	124-125
Large and small vessels of coarse technique (group <i>b</i> ) . . . . .	126
Decoration of both groups <i>a</i> and <i>b</i> . . . . .	127-128
Pottery from the lower strata of Culture I . . . . .	129-132
Thin painted cups of the lower strata (group <i>c</i> ) . . . . .	130-132
Pottery from the upper strata, Culture II . . . . .	132-137
Technique and forms . . . . .	133
Ornamentation . . . . .	134
The younger painted pottery of Culture II . . . . .	135-137
Pottery of South Kurgan . . . . .	137-149
Pottery from the middle strata, Culture III . . . . .	137-143
Pottery of light-colored clay . . . . .	138
Gray monochrome ware . . . . .	140
Red monochrome ware . . . . .	141
Coarse ware . . . . .	142
Ornamentation . . . . .	142
Incised ornament . . . . .	142
Painting . . . . .	143
Pottery from the lower strata of Culture III . . . . .	143-145
Pottery of light-colored clay . . . . .	143
Gray ware . . . . .	144
Painted vessels . . . . .	145
Incised ornamentation . . . . .	145