

TEXT-FIGURE.	PAGE.
18. Diagram of cultures of the Anau sites.....	37
19. Turkoman woman baking bread.....	41
20. Explanatory diagram of village-mound culture-strata at Medinet-habu, Thebes, Egypt.....	55
21. Geological column of the Askhabad well.....	61
22. Plan of excavations at North Kurgan, Anau.....	85
23. Plan of Terrace I.....	86
24. Vertical section and projection of finds, Terrace I.....	87
25. Incrusted cabinet in Terrace I.....	88
26. Pithoi <i>a, b</i> , pivotal door-stones, and grindstones, Terrace I.....	89
27. Pithoi <i>c</i> and <i>d</i> in position and skeleton β	90
28. Plan of Terraces IV to VIII.....	92
29. Vertical section and projection of finds, Terraces IV to VIII.....	92
30. Pithoi, hearth, and walls, etc., in Terrace V.....	93
31. Vertical section and projection of finds (<i>a</i>) and horizontal projection (<i>b</i>), Terrace II.....	96
32. Plan of Terrace III.....	97
33. Vertical section and projection of finds, Terrace III.....	97
34. Pithos in Terrace III.....	98
35. Pithos in Terrace III.....	99
36. Plan of Upper Digging.....	106
37. Sketch of layers in southwest wall of excavation of Upper Digging, South Kurgan.....	107
38. Projection of finds in Upper Digging.....	107
39. Pithos <i>b</i> in Upper Digging.....	108
40. Pithos <i>c</i> in Upper Digging.....	108
41. Pithos <i>d</i> in Upper Digging.....	109
42. Plan of Terrace B.....	111
43. Vertical section and projection of finds, Terrace B.....	111
44, 45. Objects in position, Terrace B.....	112
46. Clay chest in Terrace B, details of construction.....	113
47. Clay chest in Terrace B.....	114
48, 49. Sketches of strata in walls of Terrace B.....	117
50. Plan of Terrace C.....	118
51. Sketch of fireplace in Terrace C.....	119
52, 53. Fireplace in stage of excavation.....	119, 120
54. Fireplace in stage of excavation; skeleton in position.....	120

ANALYSIS OF FORM AND ORNAMENTATION OF POTTERY.

<i>North Kurgan, Culture I.</i>	
55-58. Profiles, smaller vessels in fine technique.....	125
59-62. Profiles, large and small vessels in coarse technique.....	126
63-66. Profiles, large and small vessels in coarse technique.....	127
67-103. Decorative designs on pottery of middle strata, groups <i>a</i> and <i>b</i>	128-131
104, 105. Profiles, thin painted cups, lower strata.....	132
106-113. Decorative designs on pottery of lower strata, group <i>c</i>	133
<i>North Kurgan, Culture II.</i>	
114-131. Profiles, red monochrome ware.....	134-136
132-140. Decorative designs, the younger painted pottery.....	137
<i>South Kurgan, Culture III.</i>	
141-179. Profiles, light-colored clay, middle strata.....	138-140
180-189. Profiles, light-colored clay, and gray and red monochrome, middle strata.....	141
190-199. Profiles, light-colored clay and gray ware and painted vessels, lower strata.....	144
<i>South Kurgan, Culture IV.</i>	
200-233. Profiles, wheelwork, upper strata.....	146-148
234-236. Profiles, handwork.....	148

OBJECTS OF COPPER.

<i>North Kurgan, Culture I.</i>	
237. Spiral and tubes.....	150
238-240. Pins.....	150
241. "Punch".....	150
242. "Chisel".....	150
243. Four-edged fragment.....	150
<i>North Kurgan, Culture II.</i>	
244. Pin.....	150
245. Torque(?).....	150
246. Blade of lance or dagger.....	150
247. "Punch".....	150
248. "Punch" (?).....	150
249. Implement.....	150