

tion of clay, with traces of fire in its interior. Besides this there were exposed at different levels five skeleton graves, some of them with vessels as burial gifts, γ (No. 22) at +25 feet, δ (No. 20) at +23 feet 7 inches, ζ (No. 23) at +23 feet 5 inches, η (No. 26) at +23 feet 2 inches, and ϑ (No. 24) at +25 feet (see fig. 42). The skeleton previously discovered at +25 feet was designated ε (No. 25) in the series. Besides these, there lay in the middle of the terrace, at +25 feet 2 inches, the fragments of an air-dried brick, 17.5 inches long, 8.5 inches wide, and 4.5 inches thick. Lastly, there are to be mentioned four more or less well-preserved pithoi—pithos *a* (46.5 inches in circumference, 12.5 inches high), between skeletons

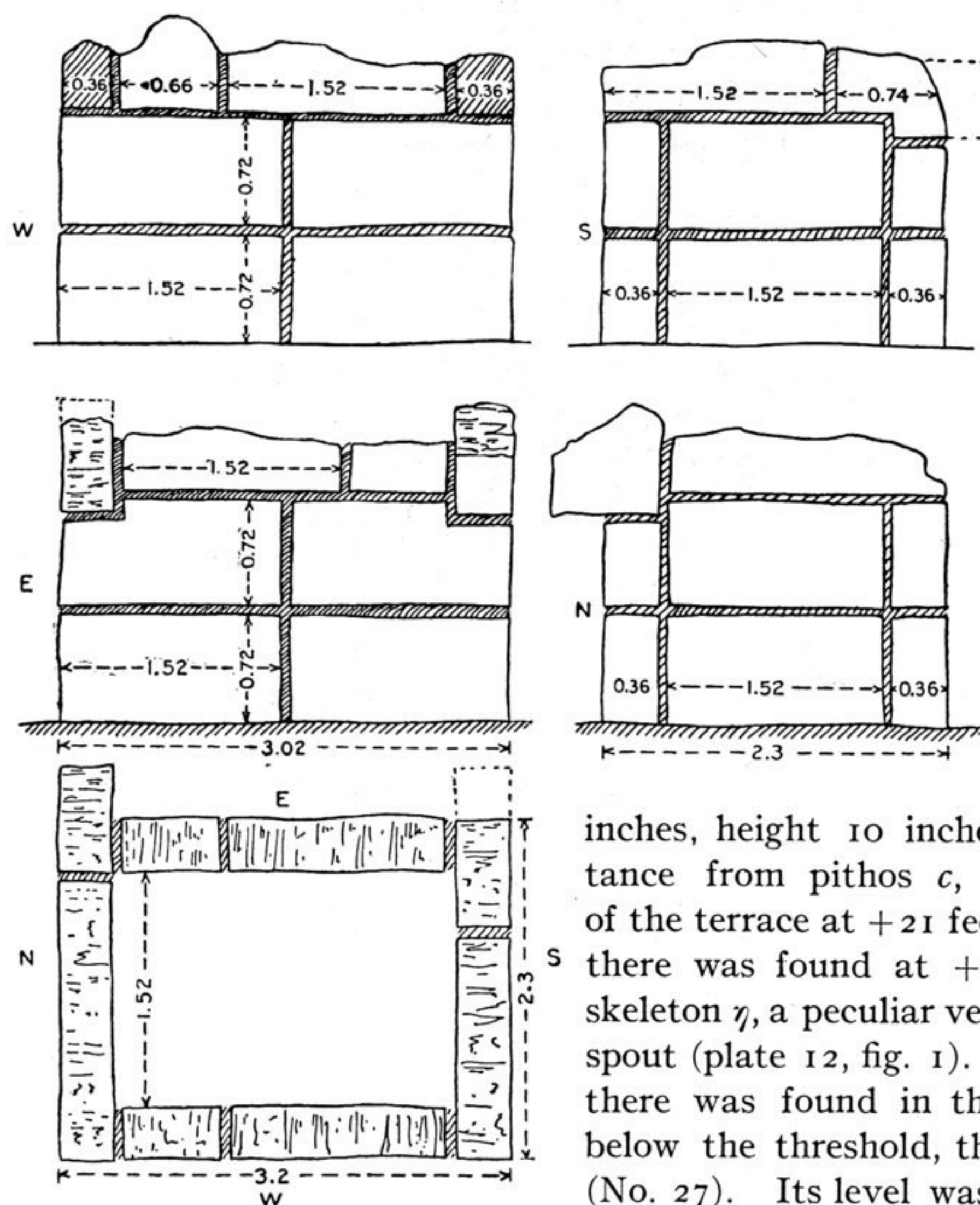


Fig. 46.—Clay Chest in Terrace B. Details of Construction. Measurements in Feet.

a and γ at +25 feet, the level of floor; pithos *b* (circumference 61 inches, height 23.5 inches) at +23 feet, floor-level, between the isolated brick and the clay quadrangle; pithos *c* (circumference 56.5 inches, height 20 inches) on the other side of the clay quadrangle, at +23 feet 7 inches, floor-level; and pithos *d* (circumference of the preserved lowest part 57 inches, height 10 inches), situated some distance from pithos *c*, toward the outer side of the terrace at +21 feet, floor-level. Further, there was found at +23 feet 5 inches, near skeleton η , a peculiar vessel with a beak-shaped spout (plate 12, fig. 1). Upon further digging there was found in the wall of the terrace, below the threshold, the skull of a skeleton, ε (No. 27). Its level was +23 feet, but it could not be wholly exposed until the stones forming the threshold were removed.

Of the pithoi already mentioned, *a* is of coarse, gray-brown, badly burnt clay and contains fine earth mixed with ashes; the others (*b* to *d*), on the other hand, are of excellent technique and of whitish-green clay. They were made on the wheel and belong to group 5. They are, however, in a worse state of preservation than *a*, the upper part, with the lip, being entirely gone; while of pithos *d* only the lowest part with the bottom is well-preserved. This specimen contained