

Thus we have a whole chain of details from which, according to the finds, we can deduce an evolution of culture within the three epochs of the copper age; and the conclusions regarding the relative chronology which we have drawn as dry facts from the location of the finds become justified and comprehensible through the formal examination we have made of the finds themselves.

There remains only the question whether the finds furnish data for an absolute chronology. Such data can be obtained only through the comparison of our finds with those of other regions and countries.

In connection with the decoration of the whorls, frequent mention has been made of Trojan parallels, but one must naturally avoid drawing conclusions from these as regards chronological and ethnological relations. On the other hand, other details are to be brought into consideration, since they concern the external culture and the form of life.