

side, towards which the floor is gently inclined. It consists of a channel put together with red brick fragments and covered at the top. It is continued in a clay pipe. The upper edge of this pipe stands at about the same level as the bottom of the basin. Thus the discharge has a proper fall and was in all probability a part of a drainage system. The remains of such pipe-systems were also found at other points in the excavation, similar clay pipes occurring in different depths (3 feet 4 inches and 8.5 feet) on the longer side of the pit (fig. 427).

After the removal of the construction just described, the excavation was deepened by the establishment of two terraces, respectively 15 and 8 feet long, at the respective depths of 11.5 feet and 17 feet. An older layer was reached at a depth of 20 feet 5 inches, where, in the southeast corner of the digging, there stood a cylindrical pithos *in situ*.

Still deeper, at 23 feet 4 inches, was found the head of a female clay figure. At a depth of 27 feet, work was stopped on June 7.

It is naturally of interest to compare the culture layers opened upon the plateau of the outer city with those of the acropolis hill. The pottery found in outer digging I is the same in all the layers and corresponds to that of the upper digging. We must therefore refer the plateau and the acropolis hill, in so far as they have been explored, to the same great culture epoch. The numerous coins found in outer digging I will aid in determining the age of this epoch.

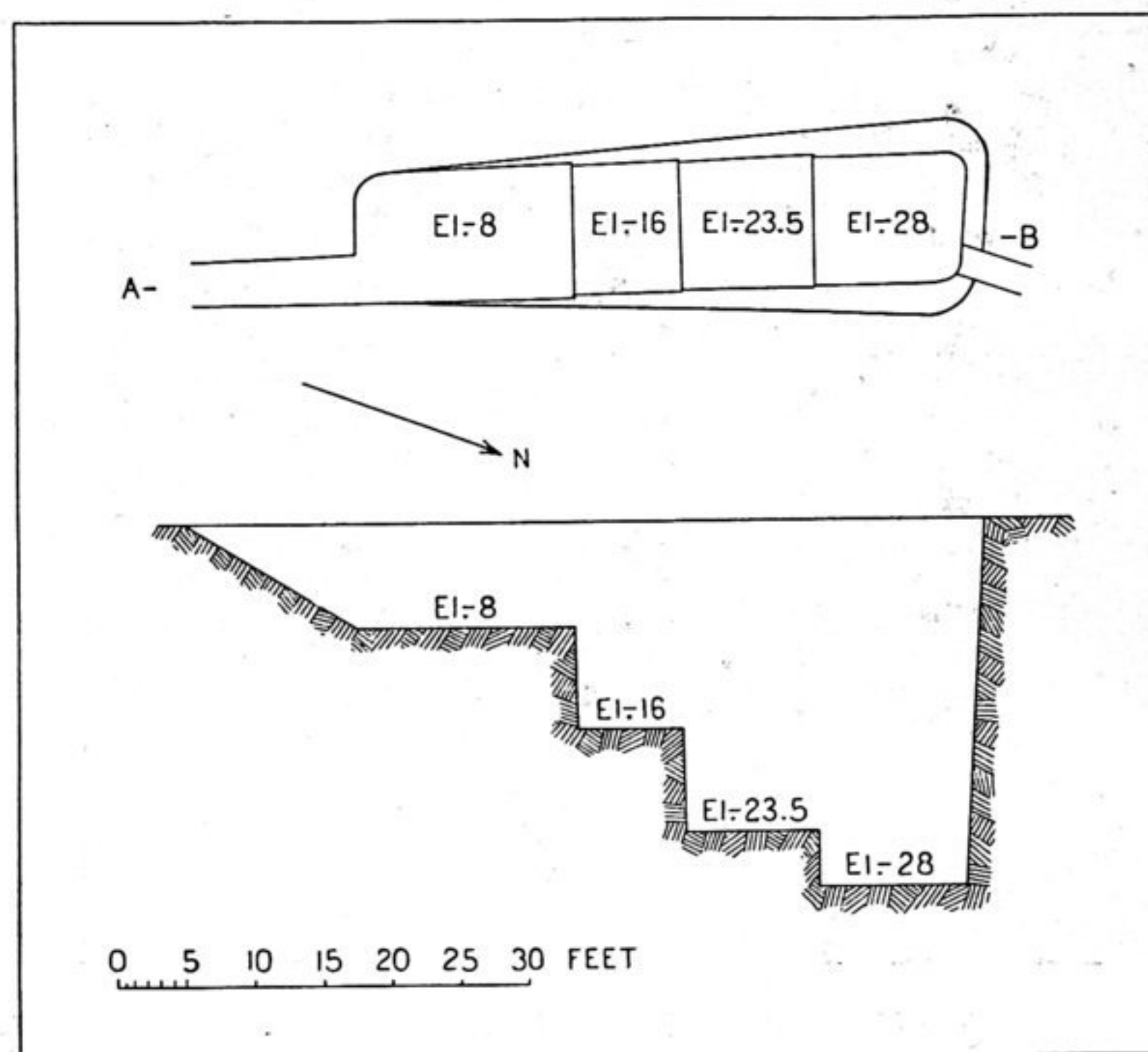


Fig. 425.—Plan and Vertical Section of Outer Digging I in the Outer City.

OUTER DIGGING II.

For the characterizing of this culture, the supply-vessels found in outer digging II are of great significance. (See the special report of Homer Kidder.) They belong to the same class as the large marginal fragments of the upper digging which were covered with inscriptions. These finds will be discussed later.

GALLERIES I TO III.

The examination of the galleries, which were intended to penetrate the heart of the acropolis at different levels, led to no decisive results. In the two upper galleries, I and II, it was necessary to cut through very thick walls of sun-dried bricks, but very few pottery fragments were brought out, and these, as regards form and workmanship, belong to the same pottery as that from the upper digging.