

ILLUSTRATIONS

xxi

Face page

90. Specimens of ancient embroidery and tapestries, from the
 'Caves of the Thousand Buddhas', Tun-huang (*colour*) 212
91. Chinese manuscripts and blockprints from walled-up
 temple library of the 'Caves of the Thousand Buddhas' 214
92. Ancient manuscripts in Sanskrit, Central-Asian Brahmi,
 Sogdian, Manichaeen-Turkish, Runic Turkish, Uigur,
 Tibetan, from walled-up temple library, 'Caves of the
 Thousand Buddhas' 215
- 93, 94. Ancient Buddhist banners of silk gauze, showing
 legendary scenes from the life of the Buddha. Recovered
 from the walled-up chapel, 'Caves of the Thousand
 Buddhas' (*colour*) 220
- 95, 96. Ancient Buddhist banners of painted silk gauze, show-
 ing scenes from the life-story of the Buddha. Recovered
 from the walled-up chapel, 'Caves of the Thousand
 Buddhas', Tun-huang (*colour*) 222
97. Ancient Buddhist banner of silk gauze, showing the Bodhi-
 sattva Manjusri. From the 'Caves of the Thousand
 Buddhas', Tun-huang (*colour*) 226
98. Ancient Buddhist painting on silk, showing the Bodhi-
 sattva Kshitigarbha. From the 'Caves of the Thousand
 Buddhas', Tun-huang (*colour*) 226
99. Ancient Buddhist banners of silk gauze, representing
 Virupaksha, regent of the south. From the walled-up
 chapel, 'Caves of the Thousand Buddhas', Tun-huang
 (*colour*) 228
100. Ancient Buddhist painting on silk, showing Vaisravana,
 Regent of the North, moving with divine host across the
 ocean. Recovered from the walled-up chapel, 'Caves of
 the Thousand Buddhas', Tun-huang (*colour*) 228
101. Ancient silk painting, representing Avalokitesvara Bodhi-
 sattva (Kuanyin), Thousand-armed, with attendant
 divinities. From walled-up chapel, 'Caves of the
 Thousand Buddhas', Tun-huang 230
102. Paper painting of Avalokitesvara with willow branch, from
 Ch'ien-fo-tung Chapel 231
103. Silk painting of Avalokitesvara Bodhisattva, from Ch'ien-
 fo-tung Chapel 231