

55. PORTION OF FRESCO COMPOSITION SHOWING SCENE FROM
BUDDHIST LEGEND. FROM FRIEZE OF RUINED BUDDHIST SHRINE,
EXCAVATED AT MIRAN SITE.

SCALE, ONE-FIFTH.

At the top of the frieze, in the center, is a figure of a Buddha in a meditative posture. Below him, in the center, is a figure of a Bodhisattva in a red-brown robe, standing with the well-known 'gesture of protection'. To the left and right of the Bodhisattva are two figures of monks with heads shaved as usual, standing in a garden or grove, but not engaged in the particular legend illustrated above.

However, it is the figure of the Bodhisattva which gives to all the figures their special interest and significance. The Bodhisattva is a figure from Hellenistic art, with large straight eyes, a high forehead, and a serene expression.