

that nobody besides us there was to take these 'finds' as long as I was with them. Ssü-yeh had to be the one to carry them with loads which gave trouble to the carriage by instability.

Those days of search of all miscellaneous objects in the selection of pictures and other objects attacked the solid campers of the party containing Chinese manuscripts. Some task in more than one of the clearing out the whole of the

89. ANCIENT EMBROIDERY PICTURE ON SILK, SHOWING THE BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, WITH THE DONORS IN ADORATION BELOW. FROM THE WALLED-UP CHAPEL, 'CAVES OF THE THOUSAND BUDDHAS,' TUN-HUANG. CONTRAINMENT.

SCALE, ONE-TWELFTH.

The effort was rewarded at the bottom of those piles. From their contents, above, we recovered among other things an embroidery picture (Fig. 89) of textile art. Rapid as our manuscript packets had been the recovery of more manuscripts in bundles which had got somewhere of Chinese rolls. The work was completed before the or compunction. up the cave chapel that time most of the