

much of the designs in its character, being in the modern saddle of the horse modelled from life were the new. Other and larger stucco figures near the entrance of the tombs show composed of the *tu-kuei* figures of Chinese sculpture from the abode of the dead.

Among the articles of daily use found dead the most interesting probably the pottery called *shih* which is in a state of preservation that is almost perfect. It is a hard, smooth, and shining ware, and is found in many hands. It is a very fine ware.

121. PAINTED CLAY FIGURE OF LADY RIDER, FROM TOMB OF ASTANA CEMETERY, TURFAN. Scale, one-half. ladies' toilet outfits which

The custom of wrapping around of fabrics, mostly silk, has provided the oldest burial relics of the Lou-lan of most interesting materials for art. Their value is greatly enhanced. Astana tombs all such finds can be made with accuracy. Among these were found both polychrome and monochrome. The value of them is great and they illustrate the position which the Lou-lan of Chinese. The Lou-lan was a trade station between the Lou-lan and the side of the great wall. The Lou-lan were found in the Lou-lan. The Lou-lan style is a very fine style.