

the form described and over so large an area. But the use of leaf-gold on an extensive scale in the decoration of statues and buildings offers a probable explanation. From the detailed description which



ANTIQUES FROM YOTKAN.

A Terra-cotta head. **B** Relievo in ivory. **C** Fragment of relievo in stone showing seated Buddha ; also ancient Khotan and Chinese coins. **D** Terra-cotta vase with monkey-shaped handle. **E** Piece of decorated vase. (Scale one-half of originals.)

the earlier Chinese pilgrim Fa-hien gives of the splendid Buddhist temples and monasteries he saw on his visit to Khotan (circ. 400 A.D.), it is certain that not only images but many parts of sacred