

large coats hanging down from the waist, one above the other. The bands of embroidery running along the hems of the coats showed elaborate patterns with small circulets and crochets. These, as well as other details of ancient millinery, such as plaits, frills, &c., can still readily be made out in the original photographs.

Want of space does not permit further details about other remarkable pieces of statuary. But I may briefly mention the



TORSOS OF STATUES (DVARAPALAS) AT GATE OF RAWAK STUPA COURT.

discovery of remains of gold-leaf stuck originally in small square patches to the left knee of the colossal image which is seen on the extreme left of the photograph above. I could not have wished for a better illustration of the quaint custom which Hiuen-Tsiang records of a miracle-working Buddha figure of colossal size he saw at Pi-mo. "Those who have any disease, according to the part affected, cover the corresponding place on the statue with gold-leaf,