

- lower part. Cf. D. II. 24. Large piece $5\frac{1}{2}'' \times 3\frac{1}{4}''$. Detached flames, respectively $2\frac{3}{8}''$ and $2\frac{3}{4}''$.
- D. I. 26. Stucco relief fragment; head of Buddha.** Chunam, traces of colour. Replica D. I. 55.
- D. I. 29. Stucco relief fragment; ornament.** Pink chunam, traces of colour. Portion of lotus-petal, finely modelled; front surface convex in direction of mid-rib of petal; under surface concave, showing impression of fine canvas backing and remains of canvas itself. Width of petal $3''$.
- D. I. 30. Stucco relief fragment; ornament.** Pink chunam, portion of leaf and background. Leaf bright green, background bright red. Replica D. I. 41.
- D. I. 35. Stucco relief fragment; standing Buddha.** Grey chunam, without colour. Upper portion; head missing. Replica D. I. 11. Height $3''$.
- D. I. 36. Stucco relief fragment in two pieces; ornament.** Red chunam; portion of lotus-petal. $2\frac{7}{8}''$ by $2\frac{5}{8}''$.
- D. I. 40. Stucco relief fragment; leaf, in two pieces; chunam.** Replica D. I. 41.
- D. I. 41. Stucco relief fragment; leaf.** Grey chunam, coloured dark; from large aureole. Replica D. I. 012. Length $3\frac{1}{2}''$.
- D. I. 41. a. Stucco relief fragment; portion of Buddha torso; grey chunam.** R. p. hand and arm; traces of red on robe. Replica D. I. 11. Height $2\frac{1}{2}''$.
- D. I. 42. Stucco relief fragment; ornament.** Grey chunam, traces of colour. Border and portion of field of aureole (prob. vesica); border consists of half-round moulding modelled to represent overlapping lotus-petals ranged horizontally, and bound with cincture at intervals of about $1\frac{1}{2}''$; alternate sections coloured pink and green (?). Field, depressed below border, has conventional chrysanthemum leaves moulded upon it, variously coloured. Cf. D. I. 10. See Plate LIV.
- D. I. 43. Stucco relief fragment; female head (Gandharvi).** Head and nimbus. Has been coloured pink all over; over pink, blue on nimbus; black hair. Replica D. I. 18.
- D. I. 44. Stucco relief fragment; ornament.** Pink chunam, traces of pink colour. Jewel, ellipsoid centre surrounded by two fillets and row of beads. At one end ribbon or cord tied in bow. Cf. D. I. 10; E. I. 1. $2\frac{7}{8}''$ by $1\frac{3}{4}''$. See Plate LV.
- D. I. 52. Stucco relief fragment; ornament.** Pink chunam, coloured. Leaf and portion of background. Fillet moulding to R. p. of leaf, and portion of inner background. Leaf blue; background pink; inner background brown pink. Replica D. I. 012.
- D. I. 53. Stucco relief fragment; portions of grape vine scroll.** Replica D. I. 114. One piece green, other pink. See Plate LIV.
- D. I. 55. Stucco relief fragment; head of Buddha. D. I.** Hair (modelled) black; nimbus red; face pink; robe dark colour; ears elongated. Replica D. I. 71. Height $1\frac{7}{8}''$, width $2\frac{1}{2}''$.
- D. I. 60. Stucco relief fragment; ornament.** Traces of pink. From moulding of beads springs in graceful curves a single row of lotus-leaves. Probably portion of border of aureole. Replica D. I. 74. Length $3\frac{1}{2}''$, width $1\frac{1}{2}''$.
- D. I. 65. Stucco relief fragment; head of Buddha.** Pink chunam, traces of pink colour. R. p. side of nimbus broken away. Replica D. I. 71.
- D. I. 69. Stucco relief fragment; seated Bodhisattva.** White chunam, coloured. Replica of D. I. 94, but colours: hair black, robe brown, seat pink, inner part of vesica pink, outer ray emerald green. The whole appears to have been on background of indigo. Point of vesica broken. Extreme height $3\frac{5}{8}''$, width $3''$.
- D. I. 70. Stucco relief fragment; seated Bodhisattva.** White chunam, traces of colour. Replica D. I. 94. Half of head cut away, and much of figure. Hair black, robe blue or dark green, seat probably white, also inner vesica; outer ray purple brown. Background red. This fragment shows three superimposed layers of plaster: (1) Moulded vesica and figure scored at back to give tooth for fixing; (2) a layer less than $\frac{1}{8}''$ thick, of slightly more coarsely ground plaster which forms background; (3) a coarse layer nearly $\frac{1}{4}''$ thick. All are quite hard. On back of fragment, i.e. on back of third layer, fresco, representing on pink ground portion of upper arm, forearm (raised) and R. p. side of figure. These portions nude, save for scarf twisted round arm just above elbow. To R. p. leaf in white. $4\frac{1}{2}''$ high, $3\frac{7}{8}''$ greatest width.
- D. I. 71 + D. I. 010. Stucco relief fragments; standing Buddha.** Replica D. I. 11. Feet missing. Pink chunam, traces of red on nimbus; robe dark colour. Saṅghāṭi red.
- D. I. 72. Stucco relief fragment; ornament (two pieces).** Portion of outer moulding of aureole, half-round section. Overlapping lotus-petals ranged horizontally; tied at intervals of about $1\frac{1}{2}''$; alternate sections coloured red and blue. Cf. D. I. 42. Length $6''$, diam. $1\frac{1}{8}''$. Surface friable.
- D. I. 74. Stucco relief fragment; ornament.** White chunam, traces of colour. Similar to D. I. 60, but within bead moulding a fillet moulding about $\frac{3}{8}''$ wide. Length $4\frac{3}{8}''$, width $2''$. See Plate LVII.
- D. I. 80. Stucco relief fragment; ornament.** Chunam, traces of colour (pale blue). Fragment of crescent-shaped ornament, with broken portion standing between the horns of crescent. Width $3''$, depth $2''$. See Plate LVII.
- D. I. 84. Stucco relief fragment; Buddha.** Upper portion only. Grey chunam. Traces of colour. Head missing. Replica D. I. 11. Height $2\frac{1}{8}''$, width $2\frac{1}{2}''$.