

D. II. part of fragment 18"; at upper part $6\frac{3}{4}$ " (approx.); height 15", thickness $1\frac{7}{8}$ ". See Plate LVIII.

D. II. 09. Relief in stucco; seated Buddha or Bodhisattva. Grey clay mixed with straw, grass, and fine fibre. Male figure seated on rectangular seat, feet resting on flat footstool, the whole on a piece of board. R. p. arm hangs straight to elbow, where it is broken off. L. p. arm has forearm bent at nearly right angle to upper arm and directed forward. Wooden cores to both arms. Hand missing. Knees very wide apart; feet nearer together. Head missing. R. p. shoulder and arm bare, pink; robe, which passes under R. p. arm and over L. p. shoulder, coloured red, with narrow border of light green at lower edge, and blue at breast. This latter may be lining. There seems to be a second garment (or lining?) across breast coloured green. Below robe, at ankles, is the Saṅghāṭi coloured red-brown with white border. Feet bare, pink. Footstool green (?). Seat light green in front, pale pink on sides and top; top divided into squares by fine, dark lines. On background, visible under R. p. arm, concentric bands and lines of various colours appear, perhaps part of aureole. Whole relief practically in the round. Very friable. Extreme height from top of board to neck 14", width to outside of knees $7\frac{1}{8}$ ", waist $2\frac{1}{8}$ ", width at shoulders $5\frac{3}{4}$ ", front to back of seat $5\frac{1}{4}$ "; wooden board $\frac{3}{4}$ " thick. See Plate LIII.

D. II. 010. Painted wooden panel; oblong. Five figures. First from R. p. three-quarter face to L. p., female seated or kneeling at a horizontal loom, evidently engaged in exhibiting the various processes of weaving. In upraised L. hand a brush or weaving comb (red). R. hand seems to be lowered to front end of loom, and may be manipulating a shuttle, very indistinctly shown in extreme corner of panel. Some of the outlines (red) of loom, with warp stretched across, clearly distinguishable; spindles and winding frame may be made out between this and second figure. Garment yellow tunic, short-sleeved. Red Uttariya coming from head encircles R. arm. Hair black and long; upper eyelids outlined black, elongated at outer corners. Head nimbate. Between this figure and second a vessel containing cocoons (?).

Second figure resembles first but seems to have between legs an object like a kettle-drum; hands appar. inside it.

Third. Seated front, cross-legged; head three-quarters to R. p.; wide, short-sleeved tunic (yellow); on legs, top boots (mocassins) apparently of leopard skin. Coat long-

sleeved, grey; Uttariya (red) over arms and R. p. leg; girdle. Flesh light; small, thin moustache and imperial, black. Eyes cast downwards, brows, eyelashes, and pupils black. Hair long, wavy, on shoulders, black. Diadem. Nimbus yellow. Four arms, R. p. front, at breast holding Vajra or cup; back, upraised holding baton; L. p. front at knee holding an object resembling a large mulberry; back, upraised holding trowel-shaped implement. This figure resembles in almost every detail the four-armed deity in D. x. 4, excepting slight differences in colour, and presence of red Uttariya in this representation. Character of head identical with that in D. x. 4. Fourth. Kneeling three-quarters to R. p. on both knees, playing mandoline (*rabāb*), which has four large string keys at head. Sounding-board pierced by two Trisūla-shaped openings. The instrument is held precisely as is the modern mandoline, and with R. hand player uses a large curved plectrum. Close fitting tunic, white, low at neck, short at knees. Yellow undergarments from neck to ankles, and to wrists. Uttariya (red) over head (?), round arms to ground. Flesh rather dark. Small decoration on forehead. Nimbus. Usual outlines and contours. Fifth. Three-quarters to R. p. kneeling on both knees. Short-sleeved tunic (yellow) fitting close to body. Uttariya red, from head round arms to ground. Both arms raised to breast, holding in each a small white object connected (?) by a cord, perhaps castanets. Nimbus yellow. Wood perished; warped. Length $19\frac{1}{2}$ ", breadth $5\frac{5}{8}$ ", thickness $\frac{3}{4}$ ". See Plate LXVII.

D. II. 011. Grass broom. Constructed as follows: Head of suitable grass, having stalks about 16" long, are laid side by side with heads level. About 4" of the lower end of each stalk is then bent at right angles to the other portion and plaited round the next two right angle pieces in succession, the remaining end being then bent upwards to prevent slipping. When a continuous strip of about 25" is thus formed (the upper parts being, of course, unjoined) it is rolled up tightly, and bound round with twisted grass to prevent unwinding. Thus, the feathery ends being brought into a bunch, form a convenient birch-like brush or broom. Very brittle. See Plate LXXIII.

D. II. 012. Stucco relief fragment. Replica D. II. 10.

D. II. 013. a. Small cotton bag containing calcined fragments of skull-bones, jaw-bones, and molar and incisor teeth; tied round at the mouth with strip of cotton cloth.

b. Terra-cotta fragments, plain brown (3).

c. Small fragments of copper vessel (2).

MANUSCRIPT FINDS IN RUIN D. III.

D. III. D. III. 1. MS. on paper; Brāhmī; No. 7. One complete leaf. See Note iii. Plate CX.

D. III. 2. MS. on paper; Brāhmī; No. 1. One large fragment; left side of leaf, but number lost. See Note i.

D. III. 3. MS. on paper; Brāhmī; No. 2. Two small fragments; from left and right sides of leaf, the former numbered 96. See Note ii.

D. III. 4. MS. on paper; Brāhmī; No. 3. Four small fragments; from middle of a leaf. See Notes i, ii.

D. III. 5. MS. on paper; Brāhmī; No. 4. Numerous small fragments. See Note i.

D. III. 6. MS. on paper; Brāhmī; No. 5. Numerous small fragments. See Note i.