

OBJECTS FOUND IN D. VII.

D. VII. D. VII. 1. Painted wooden tablet, in shape of Takhti, with hole through handle. Painting, with head in direction of handle. Seated on low throne (picked out in black lines forming squares, alternate squares ornamented in red) from which appears to flow, in front, ample green drapery, a cross-legged male figure; head three-quarters inclined to R. p. R. p. arm flexed across body bringing hand to centre of breast. In R. p. hand is held lightly a patera having a knob-shaped foot. In L. p. hand, which rests upon L. p. thigh, is held by long, gracefully curving stem, a lotus bud, the bud being above level of head. Arms appear to be in sleeves of black garment, yellow lined, cuffs turned back. The colour has perished on body. Round upper R. p. arm appears to be armlet tinted yellow. Loosely round neck heavy necklet having three large jewels divided by pairs of smaller ones. Tinted yellow. Tightly round throat double band, yellow. L. p. ear appears to sustain ornament. Traces of black hair (or drapery). Nimbus tinted green, shaded darker towards head. From head appears to fall narrow sash R. p. on side of shoulder, round upper arm, then outwards and upwards with bold sweeping double curve, the end appearing to flutter open on level of head. On L. p. the arrangement is repeated. Traces of rich red on lower garment. All outlines and contour lines of flesh, drapery, ornaments, &c., black, excepting on sash, where are some lines in deep red. Flesh pink; sash pink and yellow; patera yellow. Lotus, traces of pink. Suggestion of head ornament outlined deep red. Wood well preserved. The painting is remarkable for good drawing, gracefulness of pose, and free execution. 6" wide, 6 $\frac{3}{4}$ " high. Handle 1 $\frac{3}{4}$ " x 1", thickness $\frac{3}{8}$ ". See Plate LXVI.

D. VII. 2. Chinese document on paper; dated 782 A.D.; translated in App. A. See Plate CXV.

D. VII. 3. Chinese documents on paper; see App. A.

a. Document dated in Ta-li period (766-779 A.D.); translated in App. A. See Plate CXVI.

b. Fragment of a document.

c. Dated in Chêng-yüan period (785-804 A.D.).

d. Document dated 787 A.D.; translated in App. A. See Plate CXVI.

D. VII. 4. Chinese documents on paper; see App. A.

a. Document dated A.D. 782; translated in App. A. See Plate CXV.

b. Several fragments of a document.

c. Several fragments of a document.

d. Fragments of a document dated A.D. 789.

e, f. Each a fragment of a document.

D. VII. 5. Painted wooden panel. Rectangular, with pointed, arched top. Ground white. Two figures, one in upper portion of panel and one in lower. **UPPER**: A personage of high rank seated on piebald (or dappled) horse.

Figure of man has long black hair tied at crown in loose knob with yellow band. Band round head holding in front elliptical jewel. Long ear. Green nimbus. Face three-quarters to R. p. showing somewhat Chinese features; small drooping moustache. Single garment, tunic pink, with yellow neck-band. Scarf descends from back of head (apparently) and is curled round both upper arms, the two ends flying freely behind, indicating movement. Black high boots with white felt soles; stirrups. Single rein held in L. hand. R. hand raised, holding patera, towards which a bird is flying down. Suspended from girdle a sword, nearly straight, of Persian pattern. The horse appears to be ambling, and is high-stepping. Colour white with large leopard spots of black. Tail tied in loop. Bridle single, and apparently no bit in mouth. A large ornamental plate covers forehead and nose, with projecting horns—one at forehead carrying a crescent or Triśūla; another from nose carrying a red silk (?) mango-shaped knob (pompon). Many of these knobs appear on head, surcingle and crupper (cf. Ajantā cave frescoes). Deep saddle (black) with large 'Numdah.' The drawing of horse's legs and hoofs is very free and clever. **LOWER**: A personage of high rank seated on Bactrian (?) camel and passing through hilly country or sand dunes. Has short curly hair, wears curious sugar-loaf hat, with broad turned up brim having erect 'Vandyke' points. There are marks on hat suggesting fur with spots. Red nimbus. Face deleted. Single garment, a loose fitting tunic, green, gathered below knee into red mocassins. Small feet in shoes or boots (yellow). Scarf from back of head (?) round upper arms, both ends flying free behind to suggest forward progress of camel, which is ambling. In L. hand nose cord of camel; in R., upraised shell-shaped cup, suspended to girdle, a Persian pattern sword. 'Zīnpōsh' red with green border. Camel light brown. Long hair on under part of neck, also on front of forehead and a lock falling back over neck. General character of animal suggests the two-humped variety. Tail raised to suggest speed. Large canine tooth displayed over lower lip. All contours in black, and very free. Flesh pink, and shaded. Reverse plain, but has remains of dowels in five places, showing that the tablet was affixed to something. 15" high, 6 $\frac{7}{8}$ " broad. See Plate LIX.

D. VII. 6. Painted wooden panel; rectangular. **OBVERSE**:

Seated three-faced, four-armed figure, cross-legged, on cushion decorated with dice pattern in yellow, red, and green. Flesh blue. On arms Uttariya (yellow), armlets and bracelets (yellow); round neck, massive jewelled collar; large rings in ears; fine diadem (yellow and white) with pink flowers; hair, eyebrows, &c., black. Hair curling and long; Langōṭī tiger-skin in red and yellow. Long, loose collar, outlined only in black, hangs round neck as low as waist. Below cushion, as Vāhanas, two bulls sitting in profile, facing inwards; humps very small. Face to R. and L. of centre. R. p., three-quarter