

mencement) has suffered by decay; right complete. Face well smoothed. Wood in perfectly good condition, except left end. Length 42", width 4", thickness about $1\frac{1}{8}$ " (originally 4").

Inscription in 'unknown' (Eastern Iranian) language; interspersed corrupt Sanskrit (*kuśala-mūla*, *Bodhisattva*). Transcription from Dr. Barnett's eye-copy:—

1	2	3	4	5	6	7
?	ñe	?	bb (?)	[r]e (?)	2 (?)	jsa
8	9	10	11	12	13	
ham	?	śrī (?)	[s]e (?)	īam (?)	ñe	
14	15	16	17	18	19	20
jsa (?)	lle (?)	pū (?)	ña	ku-	śa-	īa
21	22	23	24	25	26	27
me	-mū-	la	bo-	dhyau	sa-	tyau
28	29	30	31	32	33	
jsa	ham	śrī	ho	ba (?)	[hs]ū (?)	
34	35	36	37			
śva (?)	pa (?)	ri	hām	[Dr. Hoernle].		

D. x. 7. Painted wooden panel; rectangular. **OBVERSE:** Almost indistinguishable, rough sketch in black, outline of seated Buddha (?) with almsbowl in lap. **REVERSE:** Sketch (very spirited and good), standing Bodhisattva. Pose free. Slightly inclined to R. p., head inclined (three-quarter face) R. p. Upper part of body slightly bent forward, throwing weight on Trisūla which is grasped by L. p. hand on level with head. Lower end of Trisūla rests upon disc upon which figure stands. L. p. foot advanced, weight of body being thrown on to R. p. leg. R. p. hand seems to rest on upper part of thigh, in front. Figure has moustache and very Chinese cast of face. Diadem. Necklet with jewel, armlets, girdle, the long ends of which float freely at each side. From below girdle, a garment which bears resemblance to old Chinese leather plate armour; on legs and feet top-boots, or boots and greaves. Upper part of body probably enveloped in close-fitting vest. Hair long, to shoulders. Nimbus and vesica. Wood well-preserved. 5" × 3", thickness $\frac{3}{8}$ ".

D. x. 8. Painted wooden panel, badly damaged, with very little of colour remaining. Four-armed Trimūrti figure, seated cross-legged. Figure clothed in tight-fitting, long-sleeved white vest. Tiger-skin round middle with point rising in front as in D. vii. 6. Simple lines encircling wrists seem to indicate stitching or cuffs. Massive yellow armlet is visible on L. p. arm; L. p. lower hand rests on thigh and holds Vajra. R. lower arm is thrown round neck of Śakti who kneels on his R. thigh. The remaining two arms are upraised, with hands grasping objects (unrecognizable). Long neck cord, tied into bows at intervals. Centre face almost deleted, turned three-quarters to R.; direction of glance appears to be downwards at Śakti. There are traces of the third eye. Hair apparently long and wavy. Crown of usual Iranian type. Legs and feet bare. Fearful face to L. p. has usual

heavy mouth, eyebrows very arched and dipping low over nose. A third eye clearly visible. Face to R. effaced. The Śakti kneels on R. thigh of deity, body in profile, apparently enveloped in long, simple stola, with tight sleeves to wrist. The head is thrown slightly back and is three-quarter face. With R. hand she raises a cup to the deity. Type of Persian Houri. Well drawn eyebrows, highly arched; eyes long; mouth sensual; chin and neck full. Complexion white, pink cheeks, down the side of which ripples a lovelock. This face perfectly preserved, while remainder of painting is almost gone. Colour of Śakti's garment green (?). Outlines of flesh throughout panel Indian red; those of draperies black. Background of vesica Indian red, with border of green. Outside this Indian red. Size $10\frac{3}{4}$ " × $7\frac{1}{2}$ "; thickness $\frac{3}{4}$ ". See Plate LXII.

D. x. 9. MS. on paper; Brāhmī; No. 33. Numerous very small fragments of a leaf.—Note xix. Nos. 33, 37, 38. All belong to one leaf, numbered 51, being its left portion with string-hole, $3\frac{3}{8}$ " × $5\frac{1}{2}$ "; probably full size $3\frac{3}{8}$ " × 15", with five lines on page. Language: *non-Sanskritic* (Proto-Tibetan?). Characters: upright Gupta of eighth century. [Dr. Hoernle.]

D. x. 10. a. MS. on paper; Brāhmī; No. 34. One large fragment, left side with string-hole, but number lost.—Note xx. Nos. 34 and 35. All belong to one leaf, number of which, however, is missing. The existing left portion, with string-hole, measures $3\frac{1}{2}$ " × 6"; probably full size $3\frac{1}{2}$ " × 16", with five lines on page. Language: *non-Sanskritic* (Proto-Tibetan?). Characters: upright Gupta of eighth century. N.B. The foregoing two MSS., though similar in some respects, are different in paper and script. [Dr. Hoernle.]

D. x. 10. b. MS. on paper; Brāhmī; No. 35. Numerous very small fragments of a leaf. See Note xx., above.

D. x. 10. c. α. MS. on paper; Brāhmī; No. 36. Six fragments: two larger, four very small.—Note xxi. All belong to one (or several?) large leaf of a MS. in Sanskrit, and upright Gupta characters of the seventh or eighth century; similar to the large-leaved MS. of the *Bhūmi-parivarta* (see Note i.) found in D. iii., but a different MS. to judge from paper and handwriting. [Dr. Hoernle.]

D. x. 10. c. β. MS. on paper; Brāhmī; No. 37. One large fragment, left side with string-hole, numbered 51. See Note xix., above.

D. x. 10. d. MS. on paper; Brāhmī; No. 38. Numerous very small fragments of a leaf. See Note xix., above.

D. x. 11. Painted wooden panel; rectangular, much effaced. Seated figure, Buddha (?), full face; in vesica, with nimbus. Robe appears to be blue. Vesica some light colour; nimbus dark red; hair (with top-knob) black. Background green (?). Small hole pierced in centre near top edge. Wood fairly hard. $2\frac{3}{4}$ " × $4\frac{1}{8}$ ", $\frac{3}{8}$ " thick.