

of which is not obvious. Character of drawing rather Chinese. Only colour used a fine vermilion on arm and breast covering. Found rolled up with E. i. 25. b.  $5'' \times 1\frac{1}{8}''$ . See Pl. LXXIX.

**E. i. 25. b.** Fragment of paper with part of rapid sketch in ink, done with a large brush. Looks something like the leg of an animal. Found rolled up with E. i. 25. a.  $2\frac{3}{4}'' \times 3''$ . See Pl. LXXIX.

**E. i. 26. a.** Fragment of Śālistamba,  $9'' \times 2\frac{5}{8}''$ . (App. B, i. j.)

**E. i. 26 \*.** Fragment of do.,  $1\frac{3}{4}'' \times 2\frac{5}{8}''$ . (App. B, i. g.)

**E. i. 27. a.** Fragment of do.,  $2\frac{3}{8}'' \times 1\frac{3}{8}''$ . (App. B, i. g.)

**E. i. 27. b.** Fragment of do.,  $2\frac{1}{4}'' \times 2\frac{5}{8}''$ . (App. B, i. d.)

**E. i. 28. a.** Fragment of do.,  $2\frac{3}{4}'' \times 2\frac{5}{8}''$ . (App. B, i. f.)

**E. i. 28. b.** Fragment of do.,  $2\frac{5}{16}'' \times 2\frac{5}{8}''$ . (App. B, i. e.)

**E. i. 29.** Fragment of note on religious subject,  $6\frac{3}{8}'' \times 2\frac{1}{8}''$ . (App. B, ii. b.)

**E. i. 30.** Fragment of Śālistamba,  $1\frac{7}{8}'' \times 2\frac{5}{8}''$ . (App. B, i. h.)

**E. i. 31. a.** Fragment of do.,  $1\frac{1}{4}'' \times 2\frac{5}{8}''$ . (App. B, i. f.)

**E. i. 31. b.** Fragment of note on religious subject. (App. B, ii. b.)

**E. i. 32. a.** Fragment of Śālistamba,  $9'' \times 2\frac{5}{8}''$ . (App. B, i. b.)

**E. i. 32. b.** Fragment of do.,  $9\frac{1}{2}'' \times 2\frac{5}{8}''$ . (App. B, i. g.)

**E. i. 33.** Brāhmī MS. on paper. No. 46. One frag., from middle of leaf. See Note xxiv.

**E. i. 34. a.** Fragment of Śālistamba,  $9\frac{1}{4}'' \times 2\frac{5}{8}''$ . (App. B, i. c.)

**E. i. 34. b.** Fragment of do.,  $2\frac{1}{2}'' \times 2''$ . (App. B, i. e.) MSS. from E. i.

**E. i. 35.** Fragment of do.,  $3\frac{1}{8}'' \times 2\frac{5}{8}''$ . (App. B, i. g.)

**E. i. 36.** Fragment of religious work,  $2\frac{3}{4}'' \times 1\frac{1}{2}''$ . (App. B, ii. d.)

**E. i. 36. a.** Chinese document on paper; frag. See App. A. iii.

**E. i. 37.** Fragment of Śālistamba,  $2'' \times 2\frac{5}{8}''$ . (App. B, i. f.)

**E. i. 38.** Fragment of do.,  $3\frac{1}{8}'' \times 2\frac{5}{8}''$ . (App. B, i. n.)

**E. i. [no number].** Fragment of do.,  $1\frac{3}{4}'' \times \frac{5}{8}''$ . (App. B, i. k.)

**E. i. [no number].** Three fragments of religious work,  $1\frac{3}{4}'' \times \frac{5}{8}''$ ,  $1'' \times 1\frac{1}{8}''$ ,  $1'' \times 1\frac{1}{8}''$ . (App. B, ii. d.)

**E. i. 39.** Brāhmī MS. on paper. No. 47. Three frags.; left halves of leaves, numbered 29, 30, 32.

No. 48. Also, five frags.; left halves, but numbers not preserved. See Note xxiii.

**E. i. 40.** Brāhmī MS. on paper. No. 50. Twelve frags., right halves.

No. 51. Also, seven small frags.; all of right halves. See Note xxiii.

**E. i. 41.** Brāhmī MS. on paper. No. 49. One frag., left half, but number not preserved. See Note xxiii.

**E. i. 43.** Brāhmī MS. on paper. No. 52. One frag.; right half. See Note xxiii.

**E. i. 44.** Chinese document on paper; frag. See App. A. iii.

*Notes by Dr. A. F. R. Hoernle on Brāhmī MSS. from E. i.*

**Note xxii.**—No. 39. These pieces belong to left sides of (apparently) two leaves of the same MS., numbered 30 and (29?). The latter number is uncertain. Width of leaf  $3\frac{1}{4}''$ , length unknown; no string-hole preserved; 6 lines on page. Language: non-Sanskritic (Proto-Tibetan?). Characters: upright Gupta, of 7th or 8th cent.

**Note xxiii.**—Nos. 40, 41, 42, 43, 47, 48, 49, 50, 51, 52. All these fragments belong to the same MS. and to 46 leaves (see infra), 16 of which being left-hand portions are numbered (on the obverse sides) 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 29, 30, 32, 44, 46. The numbers of the remaining leaves are not preserved; but in all probability, as shown by the sequence of the fragments in the discovered bundle, there were the numbers 1, 2, 26, 27, 28, 31, 33, and 45 among them. So that, altogether, there are 24 (actually, or practically) numbered leaves extant, viz. 1-13, 26-33, and 44-46.

The MS. is written in Sanskrit, in upright Gupta characters of the 7th or 8th cent. It is probably a Buddhist canonical work of the *Dhāraṇī* class.

There is one fragment in this set which bears, on its *Obv.*, a remark written in non-Sanskritic language (Proto-Tibetan?). Its *Rev.* commences with *Siddham*; the rest of the text being in Sanskrit. This indicates the beginning of the treatise, and shows that the fragment, which bears no number, belongs to the *first* leaf of the MS. The treatise, accordingly, commenced on the *Rev.* of the initial leaf, while its *Obv.* was inscribed with a non-Sanskritic remark. This remark, probably, recorded the name of the treatise; but, for the present, it is not intelligible. There occurs, however, in it the Sanskrit word *Dhāraṇā*, which may possibly represent the well-known title *Dhāraṇī*. The interlocutor in the treatise is Mañjuśrī.