

Objects  
from  
Kighillik.

- A. 007. b.** Fragment of terra-cotta vessel, being portion of neck and shoulder. The neck has a rough texture, while the body appears to have been carefully smoothed. Height  $1\frac{7}{8}$ ", width  $2\frac{3}{4}$ ".
- A. 007. c. d.** Terra-cotta fragments of plain vessels, made on wheel and afterwards polished.  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{2}$ " and  $2\frac{1}{2}$ "  $\times$   $2\frac{1}{4}$ ".
- A. 007. e.** Terra-cotta fragment of coarse vessel, decorated with bold but lightly incised nebulée pattern drawn with a four-pointed tool.  $3\frac{5}{8}$ "  $\times$   $2\frac{3}{8}$ ".
- A. 007. f.** Fragment of terra-cotta vessel, bearing lightly incised pattern, somewhat resembling that of A. 007. a, but differently treated.  $1\frac{7}{8}$ "  $\times$   $2\frac{3}{8}$ ".
- A. 007. g. h.** Terra-cotta fragments of moulded details. Probably part of grotesque face and ornament.  $1\frac{1}{2}$ "  $\times$   $\frac{7}{8}$ " and  $1\frac{1}{2}$ "  $\times$   $\frac{7}{8}$ ".

- A. 007. i. j.** Fragments of terra-cotta vessel, with incised marks.  $1\frac{1}{2}$ "  $\times$   $1\frac{3}{4}$ " and  $2\frac{3}{4}$ "  $\times$   $\frac{5}{8}$ ".
- A. 007. k.** Fragment of terra-cotta, moulded, which seems to have been painted with a red glaze.  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{2}$ ".
- A. 007. l.** Terra-cotta fragment, moulded, without glaze, and with deep spiral grooves.  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{2}$ ".
- A. 007. m.** Fragment of fine terra-cotta object having incised work upon it. Outer surface quite smooth and polished.  $1\frac{3}{8}$ "  $\times$   $\frac{7}{8}$ ".
- A. 007. n.** Fragment of terra-cotta of a grey colour, similar to the burnt stuccoes from Kighillik.  $1$ "  $\times$   $1\frac{1}{4}$ ".
- A. 007. o.** Fragment of terra-cotta vessel, overfired, with green glaze which has 'fizzled' in burning.  $2\frac{1}{4}$ "  $\times$   $1\frac{1}{2}$ ".

#### OBJECTS SAID TO BE FROM AK-SIPIL.

Objects  
from  
Ak-sipil.

- A. 001. a.** Terra-cotta monkey, squatting, considerably eroded, naturalistic. R. hand on breast, L. *veretrum tenens* (?). Back hairy. Cf. Y. 0012. a. iii, Y. 0013. c. Height  $1\frac{5}{8}$ ". See Pl. XLVII.
- A. 001. b.** Terra-cotta grotesque human head, evidently an ornamental detail from some vessel. Bears some resemblance to Kh. 003. f, but is more human, and more carefully modelled.  $1\frac{1}{2}$ "  $\times$   $1\frac{3}{8}$ ".
- A. 001. c.** White marble seal with fret device.  $\frac{3}{4}$ " square,  $\frac{1}{2}$ " high. See Pl. L.
- A. 002. a.** Stone seal, similar in all respects to A. 001. c, but rather smaller.  $\frac{5}{8}$ " square,  $\frac{1}{2}$ " high. See Pl. L.
- A. 002. b.** Miniature jade battle-axe, pierced for string, probably a necklace ornament.  $\frac{7}{8}$ "  $\times$   $\frac{5}{8}$ ". See Pl. LI.
- A. 004. a.** Large bronze seal, fragment of; rectangular. Within a simple border an animal (bull?) couchant to R. All the upper parts of body and head are missing.  $1\frac{5}{8}$ "  $\times$   $\frac{5}{8}$ ". See Pl. L.
- A. 004. b.** Square seal in black lignite (?), finely engraved with what may be Chinese lapidary characters or fret. At

back a semi-cylindrical projection (broken), pierced for cord.  $\frac{11}{16}$ " square  $\times$   $\frac{1}{2}$ ". See Pl. L.

- A. 004. c.** Oblong bronze seal, with countersunk device of four conventional half-leaves set in the form of an X. Shank at back in form of a ring.  $\frac{9}{16}$ "  $\times$   $\frac{1}{2}$ "  $\times$   $\frac{1}{2}$ ". See Pl. L.
- A. 006. a.** Black stone seal, pierced for cord. *Obv.* A humped bull with long horns, statant to L. *Rev.* A fire-altar. Rather roughly cut.  $\frac{13}{16}$ "  $\times$   $\frac{3}{4}$ " (nearly)  $\times$   $\frac{3}{8}$ ". See Pl. L.
- A. 006. b.** Bronze irregularly oval seal, with shank at back, pierced with small hole. Device seems to represent an animal (cat?) seated to R. and in front some small animal (kitten?). Surface considerably oxidized.  $\frac{5}{8}$ " nearly  $\times$   $\frac{1}{2}$ ". See Pl. L.
- A. 006. c.** Terra-cotta grotesque human face. A moulded enrichment for pottery vessel. Much eroded. Face smiling; eyes round, eyebrows meeting in acute downward angle; cheeks prominent; ears high and animal-like. Curled hair surrounds face. 2" wide,  $1\frac{7}{8}$ " high.

#### SECTION III.—THE RAWAK STÜPA

First report  
of Rawak.

On the morning of April 10 I left Ak-sipil in order to march to the ruin which Turdi and others of his craft had in November reported to me under the name of *Rawak* 'the high mansion'. This designation, and a vague tradition about the images of the *Tokuz-Khākān* or 'Nine Khākāns', sounded promising enough; but no details could then be elicited except that Muḥammad Sharīf, a young 'treasure-seeker', had found near that ruin a short time before a large pot full of Chinese copper coins. Of these I had examined many dozens, with the result that they all proved to be *wu-chu* pieces, most of them in very fair preservation. This pointed to a site of early occupation.