

crimped end depending over each shoulder, with fringe at end; and folds of drapery resting on front of shoulders. Nimbus at head; portion of vesica. Height from feet to turban $3\frac{3}{4}$ ", between knees $2\frac{1}{8}$ " (approx.). See Pl. LXXXVII.

R. lxxxiv. 2. a. Stucco relief fragment, in 3 pieces. Red clay, coloured rich red-wash. Replica R. ii. 2, but hands clasped holding end of drapery (?) raised towards chest. R. p. foot exposed. R. p. shoulder and breast bare and R. p. arm. Lotus petals very richly modelled. $3\frac{3}{4}$ " wide, $3\frac{1}{2}$ " high. Very friable. See Pl. LXXXVII.

R. lxxxiv. 2. b. Stucco relief fragment, in several pieces. Replica R. lxxxiv. a. $3\frac{3}{4}$ " \times $3\frac{1}{2}$ ".

R. lxxxv. 1. Stucco relief fragment, in 2 pieces. Replica R. ii. 2. 4" \times 4".

R. lxxxv. 2. Stucco relief fragment, in many pieces. Replica R. ii. 2. $4\frac{1}{2}$ " high, $4\frac{1}{4}$ " across (approx.). Friable.

R. 1. Stucco relief figure, fragment. Replica R. xii. 1, from S. corner. Red clay, traces of white and red washes. Head, legs, and L. p. arm missing. Flowing single robe, open to show R. p. forearm. R. p. hand raised, palm outwards. $6\frac{1}{2}$ " height of fragment, $5\frac{1}{4}$ " width at shoulders. Very friable.

R. 2. Stucco relief, seated Buddha, in 2 pieces, from S. corner. Red clay. Single flowing robe; hands in lap. L. p. resting in palm of R. p. Ears elongated; eyes drooped in meditation. Features (damaged) well proportioned. Hair (damaged) with top-knob. Nimbus. Small tree grows behind R. p. shoulder. Low pedestal under figure. 7" from top of nimbus to bottom of pedestal. 5" between knees. Friable. See Pl. LXXXII.

R. 3. Stucco relief, head of Buddha; fragment. Replica, R. lxx. 1 b, from S. corner. 4" from top-knob to below chin. 3" between ears.

[R. 01-019. Stucco reliefs from inner S. corner.]

R. 01. Stucco relief, head of Buddha; fragment. Replica R. 02. Red clay, red-washed, traces of white in eyes. Eyes small; depression for pupils. Hair simple; top-knob broken away. Fairly large nose, mouth, and chin. Ears slightly elongated, R. ear slit. $3\frac{3}{4}$ " chin to top-knob, 3" between ears. Friable.

R. 02. Stucco relief, head of Buddha; fragment. Replica R. 01. Red clay, traces of whitewash over red-wash. Eyes small, nose and mouth well-proportioned. Ears slightly elongated; L. ear slit. Hair simple; top-knob broken. $3\frac{1}{2}$ " top of head to below chin, 3" between ears. Friable.

R. 03. Stucco relief, head of Buddha; fragment. Replica R. lxx. 1. b. Red clay; traces of red-wash; white in eyes; depression for pupil. All features well-proportioned. Ears slightly elongated; R. p. slit, L. broken. R. of face damaged. $4\frac{1}{4}$ " top-knob to below chin, $3\frac{1}{8}$ " between ears. Friable.

STEIN

R. 04. Stucco relief figure, standing Buddha, in several fragments, incomplete. Replica R. xii. 1. Red clay, traces of red-wash over drapery, white on hands. Head and portion below knees missing. Single flowing robe open to expose R. p. forearm. R. p. hand raised palm outwards. L. p. hand raised to chest grasping loose drapery. $8\frac{3}{4}$ " neck to broken knees, $6\frac{1}{2}$ " (approx.) at shoulders. Very friable.

R. 05. Stucco relief; figure of standing Buddha, in two fragments; incomplete. Replica R. xii. 1. Red clay, traces of white and red washes. Head, L. p. elbow, and lower portion from above knees missing. Single flowing robe open to expose R. p. forearm. Loose end thrown over L. p. shoulder. R. p. forearm raised, hand missing, L. p. hand raised to chest grasping loose drapery. Height 9"; width below shoulders $5\frac{3}{4}$ " (approx.).

R. 06. Stucco relief fragment. Portion of vesica border, curved in section. Red clay, traces of whitewash. Incised ornament consisting of lines crossing diagonally, forming a lozenge diaper, each lozenge having an incised line running from lower angle vertically towards top angle but stopping short; giving an additional effect of light and shade. Lozenge diaper terminated at top by a fillet moulding formed by incising two parallel horizontal lines $\frac{1}{3}$ " apart. Hollow for wood frame (perished). Length (direction of axis) $5\frac{1}{2}$ "; diameter in widest section $3\frac{1}{2}$ ". Friable.

R. 07. Stucco relief figure. In many fragments, incomplete. Replica R. xii. 1. Red clay, traces of whitewash, and red contour lines. Head and portion from knees downwards missing. Flowing single robe, loose end thrown over L. p. shoulder. Open to show right forearm. R. p. forearm raised (broken). L. p. hand raised on chest grasping loose drapery. Height (approx.) 9"; width 6". Very friable.

R. 08. Stucco relief fragment, in 2 pieces. Replica R. ii. 2, but no trace of whitewash; small lotuses absent. See Pl. LXXXVII.

R. 09. Stucco relief fragments. Replica, portion of cloud R. xi. 1. Principal piece 3" \times 2". Very friable.

R. 010. Stucco relief fragment. Red clay. Portion of band ornament; two half-lotuses. $2\frac{3}{4}$ " \times $1\frac{1}{2}$ ". Friable. See Pl. LXXXVII.

R. 011. Stucco relief fragments. Red clay, traces of red and white wash. Two right hands and wrists, raised and turned palm outwards, from replicas R. xii. 1. Drapery falls from wrists. Length of hands $2\frac{1}{4}$ ".

R. 012. Stucco relief fragments; 2 pieces. Red clay, traces of whitewash. Replica R. ii. 2, much damaged. $3\frac{5}{8}$ " high, 3" wide. Friable.

R. 013. Stucco relief fragments, several pieces. Red clay, traces of white and red wash. Replica R. xii. 1. Head missing and all below middle. Height 6", width below shoulders 6" (approx.). Very friable.