

On the reverse are the following words:—

དེལས་ | ཐུགས་པ་ . . .

འདམ་ |

གསེལ་ || བ་

བདག་པོ་ . . .

The last letter is doubtful.

(b) . . . དང་ . . .

. . . འང་འདི་ལགས་ཏེ་ || . . .

. . . རྩེ་ལ་དཔལ་ . . .

3 in. wide,  $\frac{3}{4}$  in. high. Only the vowel and the upper part of the (akṣara རྩེ) is visible. After དཔལ་ are traces of བེ or བཱི, perhaps བྱི.

On the reverse:—

. . . བདག་ . . . (A)

#### D.

Fragments of a work on mystical rites, written in a good hand similar to that in which the Śālistambasūtra is written, but with slightly larger letters (E. i. 15, 20, 36). See Plate CXVIII.

(a) . . . ར་ཀུང་ནས་ . . .

. . . དར་སྒྲུབ་སྒྲུབ་པ་དང་ . . .

. . . དང་ || སེམ་ . . .

E. i. 15. Nearly  $1\frac{1}{2}$  in. wide,  $1\frac{1}{2}$  in. high. In the last line only the tops of the letters survive.

(b) ཀ་ར་ཏུམ་འུམ་ | . . .

བྱིད་ཕམ་ཐུག་ཀ་ . . .

E. i. 20 a.  $2\frac{1}{2}$  in. wide,  $1\frac{7}{8}$  in. high. Incomplete on the right side.

(c) . . . [ད]ང་དག་མོ་ . . .

. . . ང་བ་མཛད་ . . .

E. i. 20 b. Nearly  $1\frac{1}{2}$  in. wide,  $1\frac{1}{4}$  in. high.

(d) . . . བད་མོ་ . . .

. . . སེལ་ || རྩེམ་ . . .

E. i. 20 c. Nearly  $1\frac{1}{4}$  in. wide,  $1\frac{1}{4}$  in. high. The scribe has written བཱི, and then struck out the རྩེ.