

of ancient art had I not enjoyed once again the invaluable assistance of my old friend and chief helpmate, Mr. F. H. Andrews, late Principal of the Mayo School of Art, Lahore. Prolonged study on the spot of Indian art in all its aspects, coupled with his own high artistic gifts and his wide experience of Eastern crafts in general, has made him an expert, unsurpassed in this country, for all questions touching the arts and industries of ancient Central Asia. I shall never cease to feel deepest gratitude for the enthusiastic devotion which induced him to sacrifice to our common tasks what hard-earned leisure he could spare from educational duties elsewhere.

Besides his constant co-operation in matters of art and technical interest, the present book has benefited greatly by the special care which Mr. Andrews has bestowed upon its illustrations. Thus I owe to his artist's hand the black and white drawing reproduced in the vignette on the title-page, which shows a faithfully restored enlargement of the figure of Pallas Promachos, as seen in several of the ancient seal impressions on clay recovered by me from the desert sand. In addition to Mr. F. H. Andrews' guidance, the work of arranging and classifying my finds has derived much advantage also from the trained and zealous help of several young classical archaeologists, Mr. J. P. Droop, Miss F. Lorimer, Mr. H. G. Evelyn-White, and Mr. L. C. Woolley, who conjointly or successively have filled the posts of assistants at my collection during the last two and a half years. To them, too, I wish to record my grateful acknowledgments.

Ever since temporary accommodation was secured for my collection at the British Museum its Director, Dr. F. G. Kenyon, and the Keepers of the Departments directly concerned, especially Dr. L. Barnett, Sir Sidney Colvin, Mr. C. H. Read, have done all in their power to facilitate my labours by valuable advice and support. For the help thus received and for the very useful information placed at my disposal on subjects of special enquiry by the