

typical specimens of the temple, and briefly explaining the interesting points they present.

The fresco composition (Pl. v.), broken as it is, shows what the wall decoration which once encircled the painted plaster now half foot wide were at the foot of the north position there are several layers of fresco which have fallen from the wall.

*Plate V.*

PORTION OF FRESCO COMPOSITION SHOWING SCENE FROM BUDDHIST LEGEND; FROM FRIEZE OF RUINED BUDDHIST SHRINE M.III., EXCAVATED AT MIRAN SITE.

(CHAP. XLII. SCALE, ONE-FIFTH).

skill. The original work has been rigorously removed and the backing was removed and contained in it from causing the influence of the moisture absorbed from the plaster and join the whole.

The panel thus safely preserved portion of a typical scene of the left we see Buddha standing of that dark red-brown colour of ancient times prescribes for all sects. The halo and the hair, partly broken, make it quite