

We find the groups of Bodhisattvas  
represented in the painting  
which were discovered at the  
Caves of the Thousand Buddhas.

*Plate VIII.*

LARGE BUDDHIST PAINTING ON SILK, DATED 864 A.D., REPRESENTING GROUPS OF BODHISATTVAS, WITH PORTRAITS OF THE DONORS BELOW. DISCOVERED AT THE 'CAVES OF THE THOUSAND BUDDHAS,' TUN-HUANG.

(CHAP. LXVIII. SCALE, ONE-EIGHTH).

It is the same with the  
numerous host among which  
expression is introduced with  
individualizing touch. The artist  
seems to bring these figures to  
interest, as in a famous painting  
representing the demon who  
left an aged demon-warrior  
his arrow at a Garuda, soaring  
the heights of heaven. The figures  
are rendered with a freedom