

decoration is unmistakably Chinese, and on that account. But there is a certain the general scheme, and the figures are like their iconographic counterparts in Indian and Central Asia. It is an interesting fact that the photographs I took of the 'Caves of the Buddhas' that were taken in 1907 are reproductions of the original.

A good idea of the scene is gained from the painting in Plate VIII. Here Manjusri riding on his elephant. On the left is another figure on his elephant.

*Plate IX.*

ANCIENT EMBROIDERY PICTURE ON SILK, SHOWING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, WITH THE DONORS IN ADORATION BELOW. DISCOVERED AT THE 'CAVES OF THE THOUSAND BUDDHAS,' TUN-HUANG.

(CHAP. LXVIII. SCALE, ONE-TWELFTH).

'cangue' or wooden stocks, Chinese justice, while two hold an armful of sacred texts. Buddha, evidently to mark the

I have left myself little room for quasi-pictorial art rest of the chapel, though their interest and view is great. I mean the most important among these are 10 feet high, which