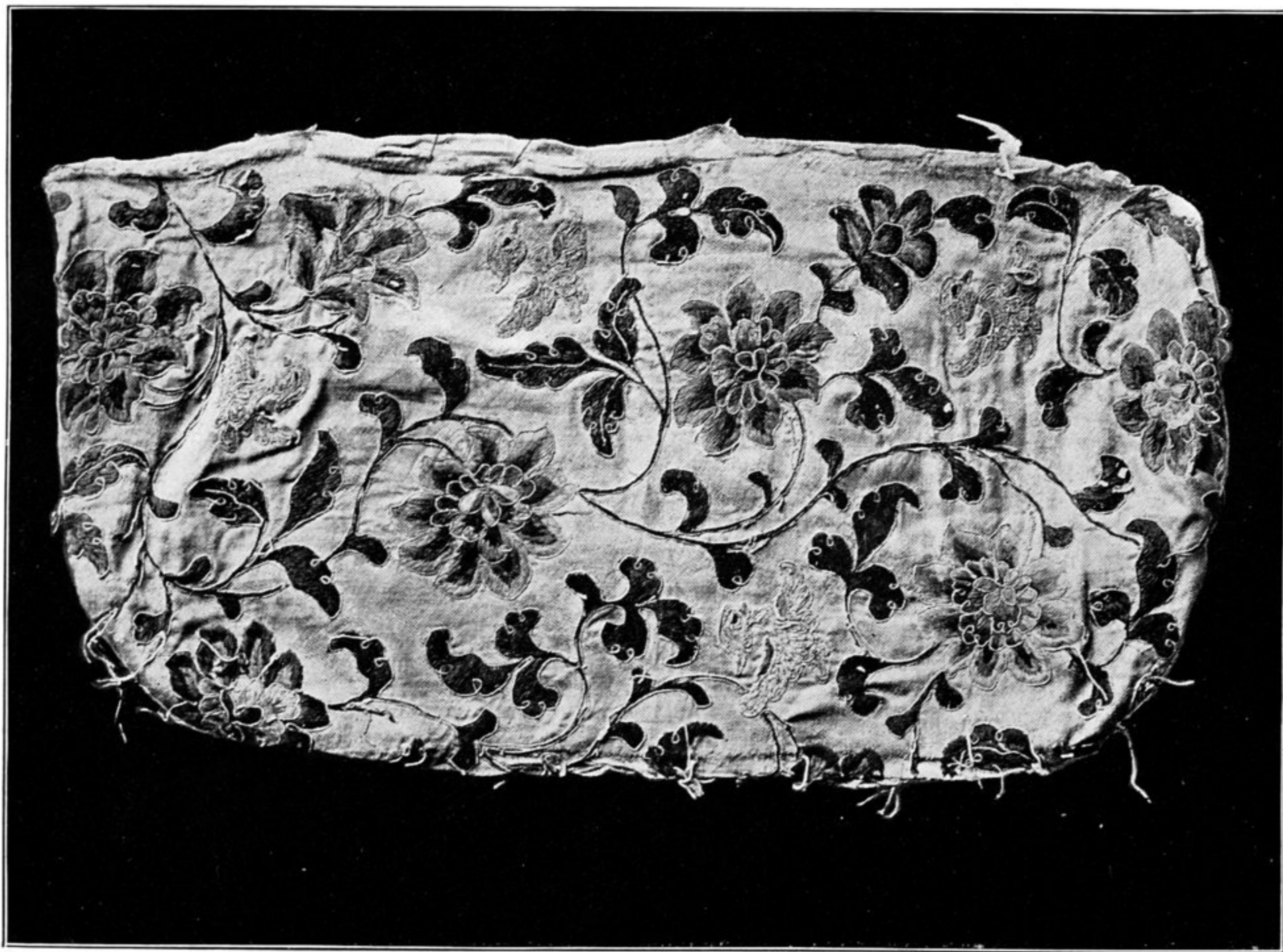




196. MODERN STUCCO IMAGES IN CHINESE STYLE, REPRESENTING HSÜAN-TSANG AS AN ARHAT, WITH ATTENDANTS, IN A CAVE-TEMPLE OF THE 'THOUSAND BUDDHAS,' TUN-HUANG.



197. OLD SILK EMBROIDERY ON CUSHION-COVER FROM WALLED-UP TEMPLE LIBRARY, 'THOUSAND BUDDHAS,' TUN-HUANG.