

Among the frescoes covering the walls of the fine panel reproduced in Plate XI. A, the goddess of smallpox. In full accord with the conception exemplified by a statue from Gandhara, the goddess of children, is represented as a

Plate XI.A

Fresco showing scene from the life of Buddha; from Her worship was probably earned for her from 'Buddhist Madams' (CHAP. LXXXIII. SCALE, ONE-SIXTH).

the case of a picture of expedition of Dr. von the caused some thought intended.

The fact of this top of a geographical interest of growth proves that Parhad-Beg was century A.D. the border has covered edge of the

As if to about along the irrigation was now being rapidly extended

Plate XI.B

Fresco representing Hariti, the Indian goddess of small-pox; from the deserted village of Parhad-Beg site, Domo.

(CHAP. LXXXIX. SCALE, ONE-SIXTH).

actually brought under cultivation for villagers were already prospecting about suitably level spots to which surplus ducted off from the lower reach of the work at both places had thus been time.

I had occasion subsequently, at the