

- Yo. 0010. b.** Terra-cotta fr. of monkey, lying as baby in cradle swaddled. Lower part and under-side lost; remainder rubbed. Length $1\frac{1}{8}$ ".
- Yo. 0011.** Terra-cotta appliqué mask of frowning demon with thick brows gathered into W shape; lips are drawn back, showing teeth in kind of snarl. Incised circles for eyes. H. $1\frac{1}{8}$ ".
- Yo. 0012. a.** Terra-cotta appliqué mask, 'Gorgoneion' type. Head framed in circle of formal curls; lips curved up at corners; cheeks full. H. $1\frac{1}{2}$ ". Pl. III.
- Yo. 0012. b-k.** Terra-cotta appliqué lion masks. Heads framed in hair and almost circular. *Yo. 0012. b.* Half only. Replica of Yo. 0027. b. H. $1\frac{1}{8}$ ". *Yo. 0012. c.* Heavy moustache; puckered brow with deep-set eyes. Cf. *Anc. Khotan*, Pl. XLIV, Y. 0015; i. p. 215. H. 2". *Yo. 0012. d.* High relief but poor work. Prominent muzzle. Edges much chipped. H. $1\frac{1}{2}$ ". *Yo. 0012. e.* Flat relief. Large moustache; prominent eyes. All edges broken away. Much worn. H. $1\frac{3}{8}$ ". *Yo. 0012. f.* Deep-set eyes with overhanging brows; retroussé muzzle; wide mouth ending in drilled circles. Coarse work, but strong. H. $1\frac{1}{4}$ ". Pl. I. *Yo. 0012. g.* Heavy moustache and knotted brow. Hair parted in centre after human fashion (cf. *Anc. Khotan*, Pl. XLVII, Y. 009. j). H. $1\frac{7}{8}$ ". *Yo. 0012. h.* Poor work. Much worn. H. $1\frac{5}{8}$ ". *Yo. 0012. i.* High relief. Well modelled. Ears large. H. $1\frac{1}{8}$ ". *Yo. 0012. k.* Very poor work. Hair rendered by dots, and features also. H. $1\frac{1}{8}$ ".
- Yo. 0012. l.** Terra-cotta appliqué ram's mask, with projecting pig-like muzzle and heavy curving horns. Part of framing of curls remains. H. $1\frac{1}{8}$ ".
- Yo. 0012. m.** Terra-cotta appliqué lion mask in strong projection, grasping in jaws narrow band, which escapes at each corner of mouth. H. $1\frac{3}{8}$ "; width $2\frac{1}{8}$ ". Pl. I.
- Yo. 0013. a.** Terra-cotta fr., lower part of female fig. L. hand placed as in classical pudica type. H. $1\frac{1}{8}$ ".
- Yo. 0013. b.** Terra-cotta fig., nude female torso. Head, arms, and legs moulded separately, missing. Breasts roughly indicated; belly prominent; punctured navel; pubes roughly scored. H. 3".
- Yo. 0014. a.** Terra-cotta miniature amphora. Mouth boldly splayed. Handles have out-curved finials at both attachments. H. $\frac{1}{16}$ ". Pl. III.
- Yo. 0014. b.** Terra-cotta miniature amphora. Replica of Yo. 0014. a, but only body and spring of one handle remain. H. $\frac{5}{16}$ ".
- Yo. 0014. c.** Terra-cotta miniature amphora; body sharply angled, on shoulder vertical lines with dots between. H. $1\frac{1}{8}$ ". Pl. III.
- Yo. 0015. a.** Terra-cotta fig. of camel (?) and rider; of latter only traces of legs remain. Very rough work. Camel has no humps and has lost fore-legs. H. $1\frac{7}{16}$ "; length $2\frac{1}{2}$ ".
- Yo. 0015. b.** Terra-cotta fig. of horse, fore-part, with rider; of latter only one leg remains clad in baggy breeches and shoes; horse very crude. Most of R. side split away. Cf. Yo. 0030. a. H. $1\frac{7}{16}$ ".
- Yo. 0015. c.** Terra-cotta fr. of horse. Head and neck (L. side cast). Burnt and in part vitrified. H. $1\frac{3}{8}$ ".
- Yo. 0015. d.** Terra-cotta camel's head and neck. R. half cast; neck abnormally long; reins incised along neck. Length $1\frac{3}{4}$ ".
- Yo. 0015. e.** Terra-cotta fr. of head of horse. Face crude; harness shown by incised lines. Cf. Yo. 0030. a. H. 1".
- Yo. 0015. f-1.** Terra-cotta handle of vessel, in form of grotesque beast. Fore-legs formed upper attachment with vessel, hind-legs the lower, body being grip. Two main types: (a) Ram-like head; short round ears; no horns; short curling mane rendered by crescent-shaped impressions, also used to denote whiskers. See *Anc. Khotan*, Pl. XLVII, B. 001. e. Rest of body smooth. (b) Head similar but with horse-like mane, rising to pointed tuft between ears; bar of hair across forehead; neck smooth; on fore-quarters wings, pointed, lying along flanks; v. *Anc. Khotan*, Pl. XLV, Y. 009. b. Several sizes represented, but fairly consistent with types.
- Type (a) Yo. 0015. 1; 0017. a, b; 0030. d, e, f, g, i; 0045. c, d. Cf. Yo. 0045. e.
- Type (b) Yo. 0015. f, f. 1, g, h, i, k; 0030. b, h; 0045. b, g.
- Yo. 0015. f.* Type (b). Head only, in perfect condition. $1\frac{1}{4}$ " x $1\frac{1}{2}$ ". *Yo. 0015. f. 1.* See Yo. 0015. f. Hind quarters only; legs in one mass. Tail against flank, short and hairy. Small example. Length $1\frac{1}{8}$ ". *Yo. 0015. g.* See Yo. 0015. f. Type (b). Hind quarters missing. Wings spring fr. circular orn. on either shoulder. H. $1\frac{7}{8}$ "; length $2\frac{3}{8}$ ". *Yo. 0015. h-i.* L. side casts of heads; see Yo. 0015. f. Type (b). Length $1\frac{1}{4}$ " x $1\frac{3}{8}$ ". *Yo. 0015. k.* L. side cast of head; see Yo. 0015. f. Type (b). H. $1\frac{5}{16}$ ". *Yo. 0015. l.* See Yo. 0015. f. Type (a). L. hand cast. Small scale. Legs broken off short. Length $1\frac{1}{8}$ ".
- Yo. 0016. a.** Terra-cotta fig. Hoopoe. Long bill; crest at back of head; no legs. Wings closed. (Cf. *Anc. Khotan*, Pl. XLV, Y. 0012. i.) Detail incised. Rough work. Length 1".
- Yo. 0016. b.** Terra-cotta miniature bird, on stand; wings spread above body as if in act of flight. Tail raised. Crest missing. Details roughly incised. H. $1\frac{3}{8}$ ".
- Yo. 0016. c.** Terra-cotta bird in same attitude as Yo. 0016. b. Upright crest on head; large bill, flat outspread tail; small arm-like wings raised above back. Body pierced as if for suspension. No stand. Length $\frac{3}{4}$ ".
- Yo. 0016. d.** Terra-cotta bird in same attitude as Yo. 0016. b, but wings and plumage better indicated. Roughly modelled. Body pierced. Length $\frac{7}{8}$ ".