Yo. 0016. e. Terra-cotta bird in attitude as Yo. 0016. b; but wings smaller and crest larger. Body pierced. Length $\frac{7}{8}''$.

Yo. 0016. f. Terra-cotta head of bird with upright, round-topped crest and triangular beak; no ears indicated. Hoopoe or peacock. H. $\frac{13}{16}''$.

Yo. 0016. g. Terra-cotta head of bird, as Yo. 0016. f; but slightly larger and has ears. H. $\frac{7}{8}''$.

Yo. 0017. a. Terra-cotta head. See Yo. 0015. f. Type (a). H. $1\frac{1}{2}''$.

Yo. 0017. b. Terra-cotta head. See Yo. 0015. f. Type (a). H. $\frac{7}{8}''$.

Yo. 0017. c. Terra-cotta fr. R. hand cast of neck of horse; has upright mane and incised rein on side of neck; neck itself covered with fur. Length $1\frac{1}{8}''$.

Yo. 0017. d. Terra-cotta fr. of head and throat of gryphon; tuft of hair at corner of mouth; curved beak-like muzzle. H. $1\frac{11}{16}''$.

Yo. 0018. a–c. Terra-cotta appliqué Gandharvī figs. from vase. Cf. *Anc. Khotan,* Pl. XLV, Kh. 003. b; B. 001. d. *c* is complete; *b* has lost lower half, *a* most of lotus flower-base. Tiara on head. Heavy necklace with pendant. Forearms raised, holding wreath. Cf. Yo. 0040, 0042. a. H. (*a*) $2\frac{1}{2}''$, (*b*) $1\frac{3}{8}''$, (*c*) $2\frac{11}{16}''$. Pl. I.

Yo. 0019. Terra-cotta circular stamp. Flat on one side, slightly convex on other; centre shows rectangular handle fractured close to surface. Flower; small rosette in centre; from this radiate long straight-edged, acute-angled petals. Cf. (in wood) Kha. ix. 0023. Diam. $2\frac{3}{4}''$. Pl. II.

Yo. 0020. Terra-cotta appliqué mask, resembling that of Bes, with deep-set eyes, short wide nose, long moustache, short but wide triangular beard; wears tiara with jewel. Outstanding hair (incised) forms circle round head. (Cf. *Anc. Khotan,* Pl. XLIII, Y. 0017, for general type.) H. $2\frac{1}{8}''$. Pl. I.

Yo. 0021. Terra-cotta fr. of neck of vase; cf. Yo. 0059, with nude female fig. playing the guitar and dancing. (Cf. *Anc. Khotan,* Pl. XLIV, Y. 0019, fig. on R. of fr.) H. of fig. $1\frac{1}{2}''$.

Yo. 0022. Terra-cotta fr. of vase, with wreath appliqué. Half-round section. Alternate bands of lotus-petals (?) and small leaves, separated by berries. For western analogy, cf. Quibell, *Excavations at Saqqara* (1909). Pl. XXXVI. 3. Length $1\frac{9}{16}''$. Pl. III.

Yo. 0023. a. Terra-cotta rhyton, or spout from vessel, in form of ox's head, the horns turned inwards. Body curves up from head. Very rude conventional work. Length $3\frac{1}{2}''$. Pl. II.

Yo. 0023. a. 1. Terra-cotta ox-head spout, as Yo. 0023. a, but smaller. Body curves down from head. Length $1\frac{11}{16}''$.

Yo. 0023. a. 2. Terra-cotta fr. of large ox-head spout. R. horn, end of muzzle, and all lower mould missing. Body curves up from head. Length $3\frac{1}{4}''$. Pl. II.

Yo. 0023. a. 3. Terra-cotta fr. of small ox-head spout. Length $1\frac{1}{2}''$.

Yo. 0023. b. Terra-cotta fr. of handle of vessel, in form of nondescript animal (horse?). At junction with body is appliqué anthemion. Length $2\frac{5}{8}''$. Pl. II.

Yo. 0023. c. Terra-cotta fr. of vessel, with half of well-moulded anthemion ornament. At stalk of this is small knob of clay suggesting berry. $2'' \times 2\frac{1}{4}''$. Pl. III.

Yo. 0023. d. Terra-cotta fr. of handle of vase, orn. with alternate diagonal bands of two incised lines and single line of dots. At point of junction with body nondescript animal head; it has single horn growing up from crown of head, and long snout. See *Anc. Khotan,* Pl. XLV, Kh. 003. 1. Length $2\frac{1}{4}''$.

Yo. 0023. e. Terra-cotta fr. of vessel. Spout in form of monkey's head of naturalistic type. Hair incised, eyes deep-set. Length $1\frac{3}{4}''$.

Yo. 0024. a–q. Terra-cotta appliqué masks from vases; grotesque human faces. See Yo. 001. *Yo. 0024. a.* Replica of Yo. 001. n. H. $1\frac{3}{16}''$. *Yo. 0024. b.* Replica of Yo. 001. d. H. $1\frac{1}{8}''$. *Yo. 0024. c.* Vertical groove in forehead; mouth short and straight; replica of Yo. 001. g. H. $1\frac{3}{4}''$. *Yo. 0024. d.* Long face; vertical groove and V in forehead; corners of mouth turned down. See Yo. 0024. q. H. $1\frac{1}{8}''$. Pl. III. *Yo. 0024. e.* Replica of Yo. 001. d. H. $1\frac{13}{16}''$. *Yo. 0024. f.* Replica of Yo. 001. c. H. $1\frac{13}{16}''$. *Yo. 0024. g.* Dimples at corners of mouth; hair over forehead, less flat than usual. H. $1\frac{1}{8}''$. *Yo. 0024. h.* Lips very thick, hair more nearly upright than usual. Replica of Yo. 001. f; 0044. e. H. $1\frac{1}{8}''$. *Yo. 0024. i.* Very small face, with peaked features; rude work, apparently mostly modelled. H. $1''$. *Yo. 0024. k.* Small. Hair very slightly worked; features set and not smiling, corners of mouth turned down. H. $1''$. *Yo. 0024. l.* Poor condition, unusually large. Details marked by bored holes; cf. Yo. 001. u. 1; 0044. c. H. $1\frac{1}{2}''$. *Yo. 0024. m.* Covering junction of lower end of handle with body of vessel. Ribbed fr. attached above (wing?). Nose very prominent; eyes small; lips naturalistic. H. $1\frac{5}{16}''$. Pl. III. *Yo. 0024. n.* Well and carefully modelled; replica of Yo. 0024. g. Eyes prominent in long sockets; double dimples at corners of mouth; pointed ears. H. $1\frac{1}{4}''$. Pl. III. *Yo. 0024. o.* Small; detail mostly perished. H. $1\frac{1}{8}''$. *Yo. 0024. p.* Replica of Yo. 0024. n, but in bad state. H. $1\frac{1}{16}''$. *Yo. 0024. q.* Replica of Yo. 0024. d. See Yo. 001. H. $1\frac{1}{16}''$.

Yo. 0025. a. Terra-cotta appliqué lion's head mask; framed in circular curls; heavy moustache. Cf. *Anc. Khotan,* Pl. XLIV, Y. 0015. Yo. 0043. c is from same mould. Fine bold work. H. $1\frac{11}{16}''$.