

- Yo. 0025. b. Terra-cotta appliqué lion's head mask** with moustache; naturalistic; less circular and less flat than Yo. 0025. a. Brows, eyes, and moustache show development on preceding example. H. $2\frac{1}{8}$ ". Pl. II.
- Yo. 0025. c. Terra-cotta appliqué lion's head mask**, framed by flat formal circle of curls; has no moustache. H. $1\frac{3}{8}$ ".
- Yo. 0025. d. Terra-cotta appliqué lion's head mask.** Circle of curls here formed of small solid knobs like rivet heads, within which border of scored hair. (This series a-d shows gradual degeneration and increasing artificiality.) H. $1\frac{1}{2}$ ".
- Yo. 0025. e-h. Terra-cotta small appliqué lion's head masks;** formal type; but good. Mouth slightly open; brow puckered; eyes full and prominent. Set in circle of formal curls. All much worn except (h). H. $\frac{3}{4}$ ". Pl. III.
- Yo. 0025. i. Terra-cotta appliqué lion mask** in high relief. Features well represented but without detail. Eyes deep-set; heavy roll of flesh over mouth (not rendered as hair). Corners of mouth pierced right through. A little incised hair below ears. H. 2". Pl. II.
- Yo. 0026. Terra-cotta fr. of female head**, front part. Head-dress of double string-like fillet from which rise three large loops of same. On either side of face long hair falling outwards to shoulders and then curled inwards to cheeks. Round ear-rings with central boss. Classical features. Small but fine example of Gandhāra type. H. $\frac{1}{16}$ ". Pl. III.
- Yo. 0027. a. Terra-cotta appliqué mask**, 'frowning demon' type, approaching nearly to lion of Yo. 0043. b. Low relief; lower L. hand corner and edges generally lost. From same mould is Yo. 0043. d. Cf. *Anc. Khotan*, Pl. XLIV, Y. 0016, similar though differing in detail. H. $1\frac{5}{8}$ ".
- Yo. 0027. b. Terra-cotta appliqué mask.** Lion, much humanized; brows drawn down V-wise between eyes; straight set mouth; knobby cheeks, framed by formal curls. From same mould, Yo. 0012. b. H. $1\frac{11}{16}$ ".
- Yo. 0028. a. Terra-cotta fr. of pot**, with grotesque face modelled on it. Eyebrows very high ridges with hair indicated by incised lines. Eyes narrow slits. Point of nose grotesquely curled up; mouth small. Formal curled moustache rendered in outline by incision. H. $1\frac{7}{8}$ "; breadth $2\frac{3}{4}$ ". Pl. II.
- Yo. 0028. b. Terra-cotta fr. of human head** (male?), with hair marked by series of stamped curves. $2" \times 1\frac{3}{8}"$.
- Yo. 0028. c. Terra-cotta head of monkey** in cradle. Cf. Yo. 0038. c. No modelling or detail. H. $\frac{3}{4}$ ". Pl. III.
- Yo. 0029. Terra-cotta fore-part of camel**, well worked. Saddle-cloth indicated by incised markings. Mane incised; hair scored. H. $1\frac{1}{2}$ ". Pl. III.
- Yo. 0030. a. Terra-cotta fig. horse and rider.** Rider (all above waist lost) wears baggy breeches fastened at knee, and ankle shoes. Back legs of horse lost. Saddle and harness in relief. Horse's head bad; body heavy; legs not distinguished. Cf. Yo. 04. a. H. (horse's head) 2". Pl. I.
- Yo. 0030. b. Terra-cotta handle of vase.** See Yo. 0015. f, type (b). Fore-legs and hind quarters missing. Fine example. Length $2\frac{1}{16}$ ". Pl. II.
- Yo. 0030. c. Terra-cotta fr. head of peacock.** Beak and crest broken. Bird has ears, whence hang tassels; also string collar with stud behind. Plumage rendered by stamped crescents and incised lines. Cf. Yo. 0061. Length $2\frac{5}{8}$ ".
- Yo. 0030. d-i. Terra-cotta handles of vase.** Yo. 0030. d. See Yo. 0015. f, type (a). Lower fore-legs and hind-legs missing. Hairy tail coiled on R. flank. No whiskers. Length $3\frac{1}{16}$ ". Yo. 0030. e. See Yo. 0015. f, type (a). fore-part alone remains; fore-legs and muzzle gone. Length $2\frac{1}{4}$ ". Yo. 0030. f. See Yo. 0015. f, type (a). Hind quarters missing. Hair shown on flanks by diagonal incisions. Length $3\frac{3}{4}$ ". Yo. 0030. g. See Yo. 0015. f, type (a). Head only. Very good work. Length $2\frac{1}{2}$ ". Yo. 0030. h. Head only. See Yo. 0015. f, type (b). H. $1\frac{1}{8}$ ". Yo. 0030. i. See Yo. 0015. f, type (a). Head only. Small scale. Length $1\frac{3}{16}$ ".
- Yo. 0030. k. Terra-cotta fr. head of horse; reins**, etc., incised. Cf. Yo. 0030. a. H. 1".
- Yo. 0031. a. Terra-cotta monkey**, naturalistic type; hands clasped before face. Body below waist takes form of large phallus. Good detailed work. H. $\frac{1}{16}$ ".
- Yo. 0031. b. Terra-cotta monkey**, owl type, squatting on heels. Arms (broken) apparently raised in attitude of prayer. Hair incised back of shoulders down centre of chest and back. Wears loin-cloth. Cf. Yo. 003. a, b, etc. H. $1\frac{1}{16}$ ".
- Yo. 0031. c. Terra-cotta monkey.** Resembles Yo. 0031. b, save for absence of hair. R. leg missing. H. $\frac{7}{8}$ ". Pl. III.
- Yo. 0031. d. Terra-cotta monkey**, naturalistic type. Hands clasped; legs twisted up behind back in attitude of swimming on skin. Cf. Yo. 0031. e. Length $\frac{9}{16}$ ". Pl. III.
- Yo. 0031. e. Terra-cotta monkey**, naturalistic type. Hands clasped; legs stretched behind in attitude of swimming on skin. Pierced for suspension. Good work. Cf. Yo. 0031. d. H. $\frac{3}{8}$ ". Pl. III.
- Yo. 0031. f. Terra-cotta monkey**, owl type. Seated. Hands clasped; legs lost. Cf. *Anc. Khotan*, Pl. XLVII, Y. 0011. g, 0013. e. H. $\frac{1}{16}$ ". Pl. III.
- Yo. 0032. a. Terra-cotta monkey**, crude naturalistic type, playing guitar. All below waist lost. Cf. *Anc. Khotan*, Pl. XLVI, Yo. 009. i. H. $1\frac{3}{16}$ ".