

- between ears. Whole R. side split away at juncture of two halves of mould. Very smoothly worked. H. $1\frac{3}{8}$ ". Pl. IX.
- A.T. 001.** Handle of pottery vessel. Outside is lower part of body of reptile with hind-legs and tail. Body and R. leg deeply notched. Below tail remains of dot orn. Very coarse red clay. H. $3\frac{3}{8}$ "; width $2\frac{1}{4}$ ". Pl. IV.
- A.T. 002.** Two terra-cotta water- or wine-skins tied at neck, united across front by broad band, orn. down centre with large single chevrons, at edges with incised dashes, broken at either end; prob. load of some beast. Very fine work. $\frac{5}{8}$ " \times $\frac{3}{4}$ ".
- A.T. 003.** Pottery handle, flat, heart-shaped, with stamped anthemion design; at base, attachment to vessel, with traces of small ring handle below. In shape, orn. and attachments precisely resembling handle of classical lamp. Cf. A.T. 0012 and *Anc. Khotan*, Pl. XLII. T.M. 002. b, c; 003. d. Slate-grey clay (re-fired) with worn, greenish-brown glaze. $1\frac{3}{4}$ " \times $1\frac{1}{4}$ ". Pl. IV.
- A.T. 004.** Fr. of pottery; part of handle. Over attachment flat lozenge-shaped ear projects horizontally, with incised palm-leaf orn. Brown clay, re-fired. $1\frac{1}{4}$ " \times 1". Pl. IV.
- A.T. 005.** Terra-cotta object, six-pointed like caltrop; hard-fired clay showing traces of green glaze; two prongs lost, others slightly broken. 2" \times $1\frac{3}{4}$ ". Pl. IX.
- A.T. 006.** Fr. of hand-made pottery vessel; with band of comb-drawn festoons; below, raised band orn. with oblique stamps from toothed punch. Light red clay. $2\frac{1}{2}$ " \times $1\frac{5}{8}$ ".
- A.T. 007.** Pottery fr. from broad plain handle, with perished green glaze. Very coarse red clay re-fired. $2\frac{1}{2}$ " \times $1\frac{1}{4}$ ".
- A.T. 008.** Pottery fr., coarse, gritty, with perished green glaze. $1\frac{3}{4}$ " \times $1\frac{5}{8}$ ".
- A.T. 009.** Small fr. of green-glazed ware, from top edge of bowl. Light red clay. $\frac{7}{8}$ " \times $\frac{3}{4}$ ".
- A.T. 0010.** Fr. of pottery handle; large half-ring, hollow. At junction with body and on handle bands of stamps from five-toothed punch. Very coarse red clay. $3\frac{3}{4}$ " \times $2\frac{1}{8}$ ".
- A.T. 0011.** Pottery fr. from bottom and side of bowl. Coarse red clay with decayed blue glaze. 2" \times $1\frac{5}{8}$ ".
- A.T. 0012.** Fr. of pottery vessel, squat with flat bottom, carinated sides and wide mouth with out-turned lip. On shoulder and lower ridge, oblique rows of punctured orn. stamped. Fr. of large handle; flat broad ring distinguished at upper attachment by broad orn. prob. palmette (cf. A.T. 003) at right angles; only base of orn. remains. Prob. a lamp. Ill-levigated red clay, re-fired. $3\frac{7}{8}$ " \times $2\frac{1}{2}$ ". Pl. IV.
- A.T. 0013.** Fr. of hand-made pottery. Hemispherical bowl, with flat lip; orn. with roughly oblique bands of stamped design of L's, crosses, and dots clumsily repeated. $3\frac{1}{2}$ " \times $5\frac{1}{2}$ ". Pl. IV.
- A.T. 0014.** Fr. of pottery, pale red, with dark green-blue glaze inside and out; outside glaze partly gone. $2\frac{1}{8}$ " \times $2\frac{3}{8}$ ".
- A.T. 0015. a.** Fr. of hand-made pottery vessel, with strip in relief pressed by thumb into series of scallops. (Cf. *Anc. Khotan*, Pl. XLI; T.M. 004. b.) Light reddish-drab clay, grey faced. 2" \times $1\frac{1}{2}$ ".
- A.T. 0015. b.** Fr. of pottery, prob. part of cover; near edge appliqué band with series of wedge-shaped incisions made with toothed punch. Light red clay, buff surface. 2" \times $1\frac{1}{2}$ ".
- *A.T. 0016.** Stucco relief fr. of flame pattern; one of many. Moulds roughly triangular produced a relief c. 7 " \times $4\frac{1}{2}$ " with, probably, 15 flames. Each flame takes form of flattened S curve with boldly incised line running down centre; two different moulds were used with S curves in opposite directions. Relief about $\frac{1}{2}$ " high. Clay finely levigated, burned to a uniform light red or to a uniform mud colour; back of each piece shows finger-marks, etc., made when clay was pressed into mould; no trace of reeds on back. Surface covered with a thin limewash or slip; traces remain of gold-leaf. A.T. 0016. 5" \times $3\frac{1}{2}$ ".
- Similar pieces: A.T. 0017, 0069, 0070; i. 001, 0051. a, b, 0078, 0079, 0080, 0081, 0092; ii. 002, 0032, 0042, 0043; iii. 0036, 0043, 0090; iv. 002, 003, 004, 005, 0057, 0068, 00107, 00108, 00109, 00110, 00111; v. 0068, 0069.
- A.T. 0018.** Stucco relief fr. of flame pattern with curling ribbed flames, each separately moulded. Brick-red clay. $3\frac{1}{8}$ " \times $2\frac{1}{2}$ ".
- *A.T. 0019.** Stucco relief fr., curved half-round moulding, representing twisted strings of beads and plain fillets alternately.
- Cf. A.T. 0094; i. 00116; ii. 001; iii. 0079; iv. 00115; v. 0090. Light red clay. 3" \times $1\frac{5}{8}$ "; h. of relief $\frac{9}{16}$ ".
- *A.T. 0020.** Stucco relief fr., one of many, from border of a large halo or haloes, cf. *Anc. Khotan*, Pl. XVIII, c. On pieces that can safely be attributed to common original there appear three distinct decorative elements: (a) foliate border $1\frac{3}{4}$ " wide by $\frac{1}{2}$ " high, consisting of continuous frond with closely set and deeply ribbed pointed leaves; (b) circular medallions, diam. $2\frac{5}{8}$ ", with double ring edge, inner band of separate leaf or flame motif, and central five-petalled flower; these were set close to border (A.T. iii. 0053); (c) conventional fleur-de-lis with double binding at neck and wavy stalk increasing in width and ending in two rounded lobes (A.T. ii. 007, iii. 0037); total length $4\frac{3}{4}$ "; relief on one plane. These were set between the medallions, flower close to border (A.T. 0068), stalk at right-angles to it. Whole originally in crude clay which has been accidentally burned; one or two pieces show signs of vitrification. Clay well levigated, and whole surface covered with very thin limewash or slip; remains of gilding appear on one of the fleur-de-lis stalks; otherwise colours have perished together with most of slip. The same mould was generally employed for all the ornaments of each type;