

these were all appliquéd, short lengths of foliate border being cast in a shallow mould and affixed to a raised rim so as to stand in higher relief; fleur-de-lis in two sizes. For treatment of stalks cf. Coptic example, Königl. Museum, Berlin, *Altchristliche Bildwerke*, 62. Many frags. show on backs impress of reeds used in wall-facing. A.T. 0020. $1\frac{13}{16}'' \times 1\frac{1}{2}''$.

From the same or similar haloes: (a) Border, A.T. 0021, 0062, 0068; i. 002, 003, 005, 0054, 0055, 0056, 0068, 0069. a-e, 0072, 0073; ii. 0028, 0039, 0045; iii. 0049, 0050, 0051, 0052, 0053, 0054; iv. 0010, 0056, 0069, 0097, 0098, 00106; v. 0032 (Pl. VIII), 0063. a, b. (b) Medallions, A.T. 0022, 0085; i. 0050, 0059 (Pl. VIII), 0097; ii. 0029, 0049; iv. 006, 007, 008, 0078, 0079, 00129. a, b, 00130. a, b; v. 0033. (c) Fleur-de-lis, flowers, A.T. 0066, 0084; i. 0011; ii. 007, 0034; iii. 0057; iv. 0013, 0070, 0074, 0075, 00124; v. 0049 (Pl. VIII). (d) Stalks, A.T. 0055, 0083; i. 0023, 0024, 0043, 0094, 0095, 0096; ii. 008, 0033, 0041 (Pl. VIII), 0046, 0047; iii. 0010, 0037, 0044, 0064; iv. 0026, 0027, 0028, 0029. a, b, 0058, 0059, 0073, 0080, 00104, 00121, 00122, 00123, 00125, 00126; v. 0014, 0015, 0016, 0082, 0083.

A.T. 0023. Stucco relief fr. of human face, mouth with very small portion of chin, carefully modelled, as A.T. v. 001, but finer surface destroyed. Hard red clay. $1\frac{7}{16}'' \times 1\frac{7}{16}''$.

A.T. 0024. Stucco relief fr. Very large, long human ear of which practically only outer cartilage is represented. Hard red clay. $4'' \times 2''$.

***A.T. 0025. a.** Stucco relief fr. of seated Buddha; one of several. Fig. has plain Uṣṇīṣa and nimbus, small rayed halo with border of lotus petals marked by central depressed rib. Hands and feet bare. Drapery rendered by close parallel grooves. Cf. *Anc. Khotan*, Pl. LXXXVII, R. 08 and A.T. 0027, 0028; i. 0088. In A.T. 0025. a L. arm and breast and all below breasts missing. Light red clay. $2\frac{3}{8}'' \times 2\frac{3}{4}''$.

From same mould: A.T. 0025. b, 0026. a, b, 0047, 0048, 0049, 0079; iv. 00114.

***A.T. 0027.** Stucco relief fr. of seated Buddha; one of many from large halo. (Cf. *Anc. Khotan*, Pl. LXXXVII, R. 08, and A.T. i. 0088.) Fig. originally had plain Uṣṇīṣa; drapery rendered by close parallel grooves; hands on lap folded under drapery; lobes of ears elongated; nimbus plain; halo plain inside with border of lotus petals having prominent double lobes. L. shoulder, all below elbows, and halo missing. Light red clay. $1\frac{3}{4}'' \times 1\frac{5}{8}''$.

From same mould: A.T. 0050, 0073, 0074; i. 0015; iv. 0055, 0067, 00113. a-d; v. 007, 0030.

***A.T. 0028.** Stucco relief fr. of seated Buddha. Fig. originally had plain Uṣṇīṣa; drapery rendered by close parallel grooves; nimbus with ray border. Hands bare; folded on lap. (Cf. *Anc. Khotan*, Pl. LXXXVII, R. 08, and A.T. 0027; i. 0088.) Head, L. side and arm, R. foot, and halo missing. Red clay. $2\frac{3}{4}'' \times 1\frac{7}{8}''$.

From same mould: A.T. 0075, 0078; iii. 0034; v. 0075.

A.T. 0030. Stucco relief fr. Cloud orn.; one of many from border of halo (cf. *Anc. Khotan*, Pl. XVIII, c and Pl. LXXXIII, R. ii. 2). There are two types, according as volute is to R. or L. for opposite sides of halo; but, though similar, not all of each type are from same mould. Clay well levigated, colour from red through drab to mud colour. Some pieces show on back impress of reeds used for wall-facing. Each volute moulded separately. A.T. 0030. $2'' \times 1\frac{1}{2}''$.

In same series: A.T. 0031, 0042, 0052, 0053, 0058. a, b, 0067, 00105. a-c, 00106, 00107; i. 004, 0013. a-c, 0014, 0047, 0048, 0049, 0060, 0064, 0074, 00129. a-e; ii. 003. a-c, 004, 0040, 0059. a-d; iii. 002. a-c, 003, 004, 005, 0085. a-c, 0086, 0087, 0088; iv. 0014. a-k, 0015. a-k, 0016. a, b, 0062, 0063, 0083. a, b, 0084, 00163. a-i; v. 005. a-h, 006. a-d, 0041, 0042, 0056 (Pl. VIII), 0057, 0064. a-c, 0093, 0094, 0095. a, b.

A.T. 0032. Stucco relief fr. Circular jewel orn.; large central boss within plain band and bead border; cf. A.T. 0061 and F. II. iii. 001. Light red clay. Diam. $1\frac{3}{8}''$.

***A.T. 0033.** Stucco relief fr. of crescent, one of many from series of wall ornaments consisting of triangle surmounted by crescent. Base of triangle plain, the two sides have border of Vandyke pattern between straight lines; field occupied by three elongated heart-shaped leaves with raised edges, all in fairly high relief; crescent marked with three incised lines, emphasizing border and centre. The clay differs in quality and varies in colour from light buff through red to mud colour. Triangle and crescent were moulded in one piece (A.T. i. 00114) and together stood $5\frac{1}{2}''$ high. Several fragments show behind impress of reed wattle used for wall-facing.

The following pieces are from the same mould: (a) Triangles, A.T. 0034, 0089, 0092, 0093, 0097; i. 00114; ii. 0031; iii. 0014, 0076; iv. 0033, 0099 (Pl. VIII), 00142. a, b, 00143. (b) Crescents, A.T. 0033; iii. 0012, 0013, 0077; iv. 0031, 00144; v. 0017. a, b (Pl. VIII), 0018, 0088.

A.T. 0035. Stucco relief fr., leaf orn., double-lobed, bound round at narrow end. Drab clay. $2\frac{1}{16}'' \times 1\frac{3}{16}''$.

From same or similar mould: A.T. 0099; ii. 0012, 0057; iv. 0036, 0094; v. 0059. Cf. type A.T. 0012.

***A.T. 0036.** Stucco relief fr. of pear-shaped orn. with incised heart design; prob. base of flower-stem; cf. A.T. i. 0012. Brick-red clay with white slip. $1\frac{11}{16}'' \times 1\frac{5}{8}''$.

From same mould are: A.T. i. 00122; ii. 0011, 0038; iv. 0035.

***A.T. 0037.** Stucco relief fr., like *Takhat* handle; but handle curves outwards instead of being angular. Red clay, white slip. $2\frac{15}{16}'' \times 2\frac{1}{2}''$.

From same mould: A.T. i. 00117; v. 0040.

A.T. 0038. Stucco relief fr. of drapery with three main folds and finer subsidiary folds. Light red clay. $2\frac{5}{8}'' \times 1\frac{1}{2}''$.