

**A.T. 0041. Stucco relief fr.** Upper part of human ear. At point of junction with cheek is narrow vertical band with single row of short stamped crescents. Light red clay.  $1\frac{7}{8}'' \times 1\frac{1}{2}''$ .

**A.T. 0043. Stucco relief fr.** of curved double band decorated with bead orn. Cf. A.T. iv. 0091. Light red clay.  $1\frac{1}{2}'' \times 1\frac{1}{4}''$ .

**A.T. 0044. Stucco relief fr.,** stamped all over with concave punch producing half-round projections; prob. bunch of grapes. Cf. A.T. v. 0062. Hard red clay.  $1\frac{1}{2}'' \times 1\frac{3}{8}''$ .

**A.T. 0045. Stucco relief fr.;** smooth, slightly convex face with fr. of curving square ridge at edge. Reddish-drab clay.  $1\frac{7}{8}'' \times 1''$ .

**\*A.T. 0051. Stucco relief fr.** of nimbus and halo of Buddha, one of many. Lotus-petal border, petals with strongly-marked double lobes beyond which central rib rising to point. A.T. 0051. Part of plain nimbus, of rayed halo with knob edge and of lotus-petal border. Light red clay.  $3\frac{3}{8}'' \times 2\frac{5}{8}''$ .

From same or similar mould: A.T. 0029; i. 0016, 0019, 0061, 0062; ii. 009, 0036; iii. 007, 008; iv. 0019, 0085, 0087, 00118, 00158; v. 009, 0058, 0076. Cf. (larger scale) A.T. i. 0017, (smaller) A.T. i. 00125.

**A.T. 0054. Stucco relief fr.** of perpendicular sharply ridged drapery fold. Light red clay.  $3\frac{7}{8}'' \times 2\frac{3}{4}''$ .

**A.T. 0056. Stucco relief fr.** of human face; R. eye, brow, and part of hair and bridge of nose. Treatment very flat, the whole eye being in projection. Eyebrow is raised thin line. Hair twisted rope-wise along edge of brow, moulded separately. Light red clay, grey in section.  $2'' \times 1\frac{3}{4}''$ .

**A.T. 0057. Stucco relief fr.** of plaited necklet; cf. A.T. iii. 0021. Reddish-drab clay.  $3'' \times 1\frac{1}{8}''$ .

**A.T. 0059. Stucco relief fr.** Spiral curl of hair. Drab clay. Diam.  $\frac{11}{16}''$ .

**\*A.T. 0060. Stucco relief fr.,** flower, one of many. Flower has round central boss and eight pointed petals with V-shaped longitudinal depression, diam.  $1\frac{1}{2}''$ ; they were affixed in rows on flat background. Well-levigated light red clay with traces of slip; flower centres were painted light yellow. A.T. 0060, diam.  $1\frac{1}{2}''$ .

From same mould: A.T. i. 0020, 00121; ii. 0055; iv. 0023. a, b, 00153; v. 0045, 0066. Similar but from another mould, having diamond-shaped depression in each petal: A.T. i. 0021; ii. 0030; iii. 0040, 0041; iv. 0022. a-o, 00154. a, b; these similarly arranged in rows. Cf. from larger mould A.T. i. 0076. a, b; iii. 009. For similar flowers in different arrangement see A.T. ii. 0056, v. 0065. Cf. also A.T. i. 0012, and A.T. iii. 0080.

**\*A.T. 0063. Stucco relief fr.** of drapery; one of many similar but not from same mould. Folds curved; each rising to central ridge and distinguished from those on either side of it by deep incised line. Well-levigated light red clay, covered with thin white limewash on which remain traces either of gold-leaf or of dark red paint. Several pieces show behind impress of reeds used in wall-facing. A.T. 0063,  $2\frac{1}{4}'' \times 1\frac{5}{8}''$ .

Similar pieces: A.T. 0064. a-c, 0086. a-f; i. 0071. a, b, 00111. a-d; iii. 0027, 0028, 0048, 0055. a-d; iv. 00136, 00137, 00138, 00139.

**A.T. 0064. a-c. Stucco relief frs.** of drapery with curved folds. Hard light red clay with distinct traces of gold-leaf. See A.T. 0063. (a)  $2\frac{5}{8}'' \times 1\frac{1}{4}''$ ; (b)  $2'' \times 1\frac{3}{16}''$ ; (c)  $1\frac{7}{16}'' \times \frac{3}{4}''$ .

**A.T. 0065. Stucco relief fr.** End of stalk, with two lobes. Reddish mud-coloured clay. Cf. A.T. ii. 007 (but smaller).  $1\frac{3}{16}'' \times 1''$ .

**A.T. 0071. Stucco relief fr.** Central L. part of face of demon with wide nostrils; flat short bridge of nose; open mouth. Upper part of face was probably as A.T. iv. 009. Hard red clay covered with yellowish-white slip.  $2\frac{1}{4}'' \times 2''$ . Pl. IX.

**\*A.T. 0072. Stucco relief fr.** L. side of small capital orn. with rich acanthus-like foliage. Necking is plain torus. Similar pieces A.T. i. 0093, v. 0024. A.T. 0072, brick-red clay, drab wash.  $3'' \times 3''$ . Pl. IX.

**A.T. 0075. Stucco relief fr.,** seated Buddha, with halo and fr. of lotus-leaf edging. Resembling A.T. 0028, but with feet tucked under drapery. Same mould as A.T. 0076. Red clay.  $3\frac{7}{8}'' \times 2\frac{7}{8}''$ .

**A.T. 0076. Stucco relief fr.,** seated Buddha, with veiled feet, from same mould as A.T. 0075. Most of halo and vesica lost. Red clay.  $3\frac{3}{8}'' \times 2\frac{1}{4}''$ .

**\*A.T. 0077. Stucco relief fr.,** head of Buddha. Eyes nearly closed, slightly aslant; ears elongated. Cf. A.T. 0025. a. Larger scale. Bright red clay.  $2'' \times 1\frac{1}{2}''$ . From same mould: A.T. ii. 0027, 0044; iv. 0018, 0071, 0072, 00116; v. 0011, 0048, 0054.

**A.T. 0086. a-f. Stucco relief frs.** of drapery; b, f have traces of gilding. See A.T. 0063. Light red clay. (a)  $3\frac{7}{8}'' \times 2''$ ; (b)  $2\frac{1}{2}'' \times 2\frac{3}{16}''$ ; (c)  $2\frac{1}{4}'' \times 1\frac{1}{2}''$ ; (d)  $3\frac{1}{2}'' \times \frac{3}{4}''$ ; (e)  $2'' \times 1\frac{1}{8}''$ ; (f)  $1\frac{1}{8}'' \times 1\frac{5}{16}''$ .

**\*A.T. 0087. Stucco relief fr.** One of many, representing topknot of head-dress. From a heavy jewelled band (A.T. iv. 0096) rose a pleated linen crest curving over on either side and reaching down to band again. Behind flat nimbus with Vandyke pattern enclosed by fillet; crescents divided by balls affixed to rim (A.T. v. 0093). Cf. A.T. v. 0050. A.T. 0087, top of topknot, halo, and part of crescents. Red clay.  $2\frac{1}{4}'' \times 2\frac{3}{4}''$ .

From same mould: A.T. 0088; i. 0025, 0026, 0046, 00112; ii. 0010; iv. 0090, 0096 (Pl. VIII), 00100;