

- A.T. i. 0076. a, b. Stucco relief frs.** Two eight-petalled flowers with central boss. Petals pointed, with incised central rib. From same mould as A.T. iii. 009. Light red clay. Cf. A.T. 0060. (a)  $1\frac{7}{8}'' \times 1\frac{3}{4}''$ ; (b)  $1\frac{3}{4}'' \times 2\frac{5}{16}''$ .
- A.T. i. 0077. Stucco relief.** Base for statuette; quadrangular, with moulding of two sq. members at bottom and same inverted at top. On top hexagonal lotus base, diminishing, upper part missing. Cf. *Anc. Khotan*, i. Fig. 29. From same mould is A.T. v. 0067. Light red clay.  $2\frac{1}{2}''$  high  $\times$  3'' wide.
- A.T. i. 0082. Stucco relief fr.** of drapery, from L. groin and thigh of standing Buddha. Red clay.  $4\frac{1}{2}'' \times 3\frac{1}{2}''$ .
- A.T. i. 0083. Stucco relief fr.** of draped limb of a standing Buddha, folds rendered by parallel grooves; cf. A.T. i. 0082. Red clay; surface vitrified.  $3'' \times 1\frac{3}{4}''$ .
- A.T. i. 0084. Stucco relief fr.** of human face; all above R. eye and below mouth lost, and all to L. side of nose. Eye narrow and prominent; nose thin with flat nostrils; upper lip very short, with sharply cut outline. Red clay, traces of creamy wash.  $4\frac{1}{8}'' \times 3\frac{3}{4}''$ . Pl. IX.
- A.T. i. 0085. Stucco relief fr.** Large lotus petal curving over half-round ridge. Much stylized; central lobes of petal in high relief. Drab clay.  $4\frac{1}{4}'' \times 2\frac{7}{8}''$ .
- A.T. i. 0086. Stucco relief fr.** of drapery; series of vertical half-round folds, each scored down centre with single line, and forming strongly undulating edge. Reddish mud-coloured clay, white slip.  $3\frac{3}{4}'' \times 3\frac{1}{4}''$ .
- \*A.T. i. 0087. Stucco fr.** Human L. hand about one-third life-size; fingers doubled down upon their lower joint; thumb turned slightly inwards over first finger. Hard red clay with yellowish-white slip. Under bend of fingers is pierced hole. In scale and style this corresponds closely with the right hand, A.T. iii. 0062 and other frs., q. v.  $2\frac{5}{8}'' \times 2\frac{3}{8}''$ .  
From the same mould are: A.T. 0082; iv. 0011, 00119, 00120.
- \*A.T. i. 0088. Stucco relief fr.** of seated Buddha. Background, head, R. arm, both hands and legs lost. In original, fig. has plain Uṣṇīṣa; nimbus plain; halo with ray border and fringe of lotus petals with deeply marked double lobes. Hands bare, folded on lap. Drapery rendered by closely-set parallel grooves. From large decorative halo, cf. *Anc. Khotan*, Pl. LXXXVII, R. 08.  
From same mould: A.T. iv. 0017, 0053, 0054; v. 008, 0010, 0031, 0047, 0074.
- A.T. i. 0089. a, b. Stucco relief frs.** R. leg and L. foot of Buddha with lotus halo, of which part remains below and to R. of fig. in a. Cf. A.T. 0025. a. Light red clay. (a)  $1\frac{5}{8}'' \times 2\frac{1}{2}''$ ; (b)  $1\frac{7}{8}'' \times 2''$ .
- A.T. i. 0090. Stucco relief fr.** L. arm and knee of seated Buddha. Cf. A.T. 0025. a. Red clay.  $1\frac{7}{8}'' \times 1\frac{1}{8}''$ .
- A.T. i. 0098. Stucco relief fr.** Human L. ear, lower lobe broken away. Reddish-drab clay, unevenly burned, blackish in section. Cream-coloured slip.  $2\frac{5}{8}'' \times 1\frac{7}{8}''$ .
- A.T. i. 0099. Stucco relief fr.** L. ear about life-size. Hard light red clay with cream-coloured slip.  $2\frac{3}{8}'' \times 1\frac{1}{4}''$ .
- A.T. i. 00100. Stucco relief fr.** Human L. ear. Drab mud-coloured clay with remains of white slip.  $2\frac{1}{2}'' \times 1\frac{1}{2}''$ .
- A.T. i. 00101. Stucco relief fr.** Top of human L. ear. Hard reddish clay.  $1\frac{1}{2}'' \times \frac{7}{8}''$ .
- A.T. i. 00102. Stucco relief fr.** Second and third fingers of R. hand (?). Hard dark mud-coloured clay.  $2'' \times 1''$ .
- A.T. i. 00103. Stucco relief fr.** L. arm of human fig., undraped, with single bracelet on wrist. Forearm drawn up so that hand nearly touches shoulder. Poor modelling. Hard red clay with thin cream-coloured slip.  $2\frac{3}{4}'' \times 2''$ .
- A.T. i. 00109. Stucco fr.** of small human head, with hair indicated by bands of crescent-shaped locks facing alternately to L. and R. Moulded in one piece. Light red clay.  $2'' \times 1\frac{5}{8}''$ .
- A.T. i. 00114. Stucco relief fr.** Crescent resting on top angle of triangle. Cf. \*A.T. 0033. This fr. shows how upper part of design should be completed. Reddish mud-coloured clay.  $3\frac{1}{4}'' \times 2\frac{1}{2}''$ .
- \*A.T. i. 00115. Stucco relief fr.** Post of railing, moulded with narrow I-shaped coffers and part of rail. From similar mould A.T. iii. 0078; iv. 0045. Hard red clay.  $2\frac{1}{8}'' \times 1\frac{1}{4}''$ .
- A.T. i. 00119. Stucco relief fr.** of flower; parts of three petals only. Light red clay.  $1\frac{3}{8}'' \times 1\frac{3}{4}''$ .
- A.T. i. 00120. Stucco relief fr.** of five-leaved palmette. Narrow pointed leaves with incised ribs. Red clay.  $1\frac{7}{8}'' \times 2\frac{5}{16}''$ . Pl. IX.
- \*A.T. i. 00123. a, b. Stucco relief frs.** of flame orn. Dull reddish clay. (a)  $1\frac{7}{8}'' \times 1\frac{5}{16}''$ ; (b)  $1\frac{5}{16}'' \times 1''$ . From similar mould: A.T. iii. 0024; iv. 0050, 00157; v. 0092.
- A.T. i. 00124. Stucco relief fr.** On L. plain curved border and deep-cut groove. Surface divided up diamond-wise by incised lines. In centre of each division a deep stamped hole. Cf. A.T. iii. 0018. Light red clay.  $3'' \times 2\frac{1}{8}''$ .
- A.T. i. 00126. Stucco relief fr.** Lotus leaf from border of plaque. Red clay with incrustations of burnt paint.  $1\frac{1}{4}'' \times 1\frac{1}{8}''$ .
- A.T. i. 00127. Stucco relief fr.**, curved and ribbed like mouth of vase. Light red clay.  $1\frac{1}{2}'' \times 1\frac{7}{8}''$ .
- A.T. i. 00128. Stucco relief fr.** of drapery; heavy looped fold. Surface channelled, giving subsidiary folds, as A.T. v. 0022. Light red clay.  $1\frac{5}{8}'' \times 2\frac{9}{16}''$ .
- A.T. i. 00130. Stucco relief fr.** of drapery (?). Lower edge apparently undulating. Reddish-drab clay.  $1'' \times 2\frac{3}{4}''$ .