

- same mould (but not always used in the same connexion)
A.T. ii. 0037; iii. 0011. a-c; iv. 0030. a, b, 00145, 00147, 00149; v. 0051. From smaller mould: A.T. 00112.
- A.T. v. 0052. **Stucco relief fr.** R. upper part of triangle like A.T. 0033, but with crescent border. Cf. A.T. v. 0050. Light red clay, grey in section. $2'' \times 1\frac{3}{4}''$.
- A.T. v. 0056. **Stucco relief fr.** Cloud orn. See *A.T. 0030. $4'' \times 2\frac{1}{4}''$. Pl. VIII.
- A.T. v. 0061. **Stucco relief fr.** Chain; Vandyke band between two fillets. Cf. A.T. ii. 0022. Mud-coloured clay. $1\frac{5}{8}'' \times \frac{3}{4}''$.
- A.T. v. 0062. **Stucco relief fr.** Bunch of grapes (?); grapes rendered by stamping with concave punch. Cf. A.T. 0044. Red clay. $1\frac{1}{2}'' \times 1\frac{1}{4}''$.
- A.T. v. 0065. **Stucco relief fr.** Eight-petalled flower with central boss, and part of curved stalk with incised markings. Reddish-drab clay. Cf. A.T. 0060. $2\frac{1}{2}'' \times 1\frac{7}{8}''$.
- A.T. v. 0067. **Stucco relief.** Base of statuette; quadrangular with moulding of two sq. members at bottom and same inverted at top. On top hexagonal lotus base, diminishing, upper part missing. Cf. base in *Anc. Khotan*, i. Fig. 29. See A.T. i. 0077. Light red clay. H. $2\frac{1}{2}''$; base $3''$ wide, $1\frac{1}{8}''$ deep. Pl. IX.
- A.T. v. 0070. **Stucco relief fr.** R. side of standing fig. of Buddha (?); head and all below about middle of thighs lost. R. arm bent at elbow; hand rests on breast. Fig. clad in loose wide-sleeved patchwork garment. Rather coarse work. Red clay, drab surface. $4\frac{3}{4}'' \times 2\frac{1}{2}''$. Pl. IX.
- A.T. v. 0071. **Stucco relief fr.** Portion of cornice or capital. The neck is a narrow band of horizontal cable. The cushion is covered with overlapping pointed and ribbed scales having convex surfaces. Upon top are remains of thin applied strips of uncertain design. Brick-red clay, creamy wash. $4\frac{1}{2}'' \times 2\frac{3}{4}''$. Pl. VIII.
- A.T. v. 0072. **Stucco fr.** Thumb with first to third fingers of R. hand. From same mould as *A.T. iii. 0062. Rather coarse reddish clay with thin white slip. $3'' \times 1\frac{7}{8}''$. Pl. VIII.
- A.T. v. 0077. **Stucco relief fr.** R. leg and L. foot of seated Buddha. Cf. A.T. v. 0029. Red clay, purplish surface. $1\frac{3}{4}'' \times 2\frac{5}{8}''$.
- A.T. v. 0080. **Stucco relief fr.** of flame. Cf. A.T. iii. 0060 (different mould). Light red clay, buff slip. $2\frac{3}{8}'' \times 2''$.
- A.T. v. 0089. **Stucco relief fr.** At edge fillet with band of stamped circles; in field raised diagonal band with same orn.; leaf orn. above. Light red clay. $1\frac{3}{4}'' \times 1\frac{1}{2}''$.
- A.T. v. 0091. **Stucco relief fr.** Below, fractured at thin necking; above, this widens out like calix of flower to first moulding. From this to second, nearly straight-sided and cylindrical. Above second moulding is elongated dome terminating in a sq. shaft. Light red clay. $4'' \times 2\frac{3}{8}''$. Pl. IX.
- A.T. v. 0097. **Stucco relief fr.** of drapery (?), with considerable traces of gilding. Light red clay. $2'' \times 1\frac{1}{4}''$.

OBJECTS FOUND AT RUINED SHRINE, SIYELIK

- Si. 001. **Fr. of neck of vessel**; wheel-made of well-levigated clay, burned to terra-cotta red; kiln-fired. On neck, incised horizontal grooves. Small handle terminating below in anthemion, suggesting metal technique; body apparently covered with lightly impressed stump-drawn patterns. $3'' \times 3''$. Pl. IV.
- Si. 002. **Small pottery vase**, base and portion of sides of; hand-made, of fairly well-levigated clay, skilfully potted and finely finished outside with engobage; grey clay burned to terra-cotta red. Fired on open hearth or very primitive kiln. $1\frac{3}{8}'' \times 2\frac{1}{8}''$.
- *Si. 003. **Stucco relief fr.**; one of several. Buddha seated against a circular vesica of lotus-petals, in the centre of which is a rayed glory; hands bare, folded on lap, feet bare; plain nimbus. $3\frac{5}{8}'' \times 2\frac{1}{2}''$.
From same mould: Si. 004; i. 001, 002, 003, 006, 007; ii. 001, 002. These reliefs are taken from the same mould, or from a mould made from the same original, as was used for the Ak-terek series A.T. 0025. a, etc., q. v. All of red clay accidentally fired. Cf. Si. i. 005.
- Si. 005. **Stucco relief fr.** Head of Buddha. L. ear and below mouth broken off. Cap-like hair. Grey clay, accidentally fired. $1\frac{9}{16}'' \times 1\frac{1}{8}''$.
- *Si. 006. **Stucco relief fr.**, one of several. Two volutes curving away from each other (prob. from top of triangular orn.) support a faceted jewel or censer (?); for which cf. K.S. 0017. $1\frac{9}{16}'' \times 1\frac{1}{8}''$.
From same mould: Si. i. 0013, 0014; ii. 004. All of clay, accidentally burned.
- *Si. 007. **Stucco relief fr.** Eight-petalled circular flower, also Si. ii. 006. Reddish clay accidentally burned. $1\frac{5}{16}'' \times 1\frac{1}{2}''$.
- *Si. 008. **Stucco relief fr.** of volute flame orn.; from edge of vesica, flat, with groove veining; from same mould Si. ii. 008. Red clay accidentally burned. $2'' \times 3''$.
- Si. i. 005. **Stucco circular mould** of seated Buddha with hands under robe. Head and upper and lower parts of halo broken off. Outer edge of rays. From the same mould, or from a mould taken from the same original, as the Ak-terek series A.T. 0027, etc., q. v. Cf. Si. 003. $2\frac{1}{4}'' \times 3''$.