

**Dar. 008. Stucco relief fr., head.** L. ear, part of L. eye, and points of nose and chin knocked off; also upper part of head-dress (which was that of Mi. xi. 002). Plentiful remains of paint. Flesh brown, head-dress yellow and red. Face and nose outlined by red line. Lips and line marking upper end of eyelids, red. Eyelashes, pupils, and eyebrows, black; hair black. Long ears with ear-rings, broken. Bad example of type of head common in Mi. stucco reliefs (e. g. Mi. xi. 002). Clay over clay and fibre backing; hollow to take core. Chin to crown  $5\frac{1}{2}$ ". Pl. CXXXVIII.

**Dar. 009. Stucco relief fr.** Head. Both ears broken, and hair (applied after) gone but for a trace on forehead. Hole at each corner of mouth. Long narrow face with bulging eyes and low forehead. Nose unusually long. Tilaka. No trace of paint. Poor modelling. Position for hair marked by shallow incised line. Surface of white plaster on clay backing. Chin to crown 5".

MISCELLANEOUS OBJECTS BROUGHT FROM SITES ABOUT DOMOKO, SOME PROBABLY FROM KHĀDALIK

**Do. 01. Stucco relief fr.** of standing Buddha; broken off at waist and ankles. Trace of dark paint round edge of skirt, and of red paint between hip and L. arm. White stucco.  $2\frac{7}{8}$ "  $\times$   $2\frac{1}{8}$ ".

**Do. 02. Stucco relief fr.** Head, breast, and R. shoulder of fig. of Buddha. Plentiful traces of colour. Black hair. Traces of gilding on face, and upraised R. hand. Robe red. Behind R. ear touch of green, behind L. ear touch of light red, showing colour of lost nimbus. White stucco. Much worn. 4"  $\times$   $2\frac{1}{8}$ ".

**Do. 03. Stucco relief fr.** Head of Buddha, with fr. of nimbus showing traces of red. White stucco, worn.  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{4}$ ".

**Do. 04. Stucco relief fr.** Flame pattern; two bands, inner pink, outer green. Cf. Kha. i. C. 0011. White plaster.  $1\frac{1}{8}$ "  $\times$   $\frac{3}{4}$ ".

**Do. 05. Fr. of plaster stucco**, gilded, on backing of woven fabric (cotton),  $2\frac{1}{2}$ "  $\times$   $1\frac{3}{8}$ ". Gr. M. of stucco  $1\frac{5}{16}$ ".

**Do. 06. Edge of wooden panel painted** on both sides. *Obv.* On dull red ground a standing fig. Flesh light brown outlined in dark red-brown. Hair black. Less than half of face is left. Across shoulder a stole, light brown, with brown markings, falls over red dress. At waist, black girdle. Below, much rubbed and indistinguishable. *Rev.* Red ground, on which design in light blue-grey with details in black. Possibly part of a standing fig. with small fig. seated at its feet.  $5\frac{1}{4}$ "  $\times$   $\frac{5}{8}$ "  $\times$   $\frac{3}{8}$ ".

**Do. 001. Specimen of hair**, very coarse buff and brown hair (?) mixed. None more than 1" long.

**Do. 002. Fr. of fresco**, showing pattern in white on chocolate ground.  $\frac{13}{16}$ "  $\times$   $\frac{1}{2}$ ".

**Do. 003. Sq. seal of yellow steatite**, with rounded pierced back. Design geometric; for almost similar design cf. Yo. 0089.  $\frac{5}{8}$ " sq.  $\times$   $\frac{1}{2}$ ".

**Do. 004. Seal of yellow steatite.** Upper part bevelled away to form perforated loop-handle. Bears a few cursive characters which distantly suggest Brāhmī. Inscription reads on stone, reversed in impression.  $\frac{1}{2}$ " sq.  $\times$   $\frac{3}{8}$ ".

**Do. 005. End of hollow bronze rod** made of twisted wire. Flat strip bound round end. Condition good. Length  $\frac{3}{4}$ "; diam.  $\frac{1}{8}$ " to  $\frac{3}{16}$ " (end).

**Do. 006. Light brown paste**, end of hollow orn. with opaque parallel waved white lines. Elongated shape.  $\frac{1}{2}$ "  $\times$   $\frac{5}{16}$ " to  $\frac{1}{8}$ ".

**Do. 007. Bronze disc**, set on pin (broken). Part of orn. of a brooch (?). Hollowed, and once prob. inlaid. Diam.  $\frac{1}{4}$ ".

**Do. 008. Fr. of bronze pin**, head of which was pierced. Broken at hole and lower down.  $\frac{3}{4}$ "  $\times$   $\frac{1}{16}$ ".

**Do. 009. Bronze miniature vessel**, resembling model of Tib. teapot. Solid.  $\frac{7}{16}$ "  $\times$   $\frac{3}{8}$ ".

**Do. 0010. Cylindrical paste bead**, with channelled sides; buff.  $\frac{3}{8}$ "  $\times$   $\frac{3}{8}$ ".

**Do. 0011. Sq. bar of glass paste**, opaque brown with white zigzag markings. End pierced. Cf. Do. 006.  $\frac{7}{16}$ "  $\times$   $\frac{1}{8}$ "  $\times$   $\frac{1}{8}$ ".

SECTION V.—THE DOMOKO-YĀR AND THE REMAINS AT MAZĀR-TOGHRĀK

Leaving Khādalik on the morning of October 3 I proceeded south of the main Domoko Oasis in order to search for a spot where, according to an aged cultivator's statement reported by Mullah Khwāja, 'old papers' had been found some forty years before by men engaged in collecting saltpetre for the supply of Yākūb Bēg's powder factories. They were said to have been thrown away again on the spot as useless rubbish. The clue seemed vague, indeed, especially as Mullah Khwāja knew nothing of ruins there. But the march to the alleged site gave me the desired opportunity of visiting

Visit to  
Domoko  
Oasis.