

- Under-tablet: *Rev.* blank. Good condition.  $7\frac{3}{4}'' \times 2\frac{3}{4}'' \times \frac{5}{16}''$  to  $1\frac{1}{8}''$ .
- N. xxiv. viii. 76. Rectang. double tablet, unopened.** Cov.-tablet: *Obv.* Seal cav. ( $1\frac{1}{4}'' \times 1\frac{1}{8}''$ ) with strings and clay intact. Circular seal having same design as N. xxiv. viii. 71, but less disjointed. One l. Khar. above seal, very faint. Flange at lower L. end of under-tablet orn. with diamond pattern. Under-tablet: *Rev.* blank. Hard and in good condition; but lower tablet split.  $8\frac{1}{2}'' \times 3\frac{5}{8}'' \times \frac{1}{4}''$  to  $\frac{1}{8}''$ .
- N. xxiv. viii. 77. Rectang. double tablet.** Complete; opened. Cov.-tablet: *Obv.* Seal cav. ( $1\frac{5}{16}'' \times 2\frac{9}{16}''$ ) with seals preserved in three oblong impressions. R. (1) two ll. writing in relief, perpendicular, very faint. Script uncertain. C. (2) Large head R.; face destroyed. Ear small and pointed; hair in roll behind with comb at top of head. L. (3) Head and bust in low relief R. R. hand holds a flower. Nose aquiline. Hair in big waves tied by bead fillet, one end of which falls down back, one over shoulder. Faint. Good original, prob. imported. Above seal, two ll. Khar. Below seal, two ll. Khar. clear. *Rev.* six ll. Khar. clear. Under-tablet: *Obv.* six ll. Khar., clear. *Rev.* blank.  $8\frac{7}{8}'' \times 3\frac{1}{8}'' \times \frac{5}{16}''$  to  $1\frac{1}{8}''$ .
- N. xxiv. viii. 78. Rectang. double tablet.** Complete. With cover ( $6\frac{1}{2}'' \times 3\frac{1}{4}''$ ) and strings intact. Cov.-tablet: *Obv.* seal cav. ( $2\frac{5}{8}'' \times 1\frac{7}{8}''$ ) with oval impression. Apparently two figs. On L. nude fig. apparently female, facing R., legs crossed and R. arm raised to head; half sitting. On R. fig. not clear, apparently male, L., leaning slightly forwards; L. arm behind and bent at elbow, R. hand advanced to thigh of other fig., R. knee raised and bent, with foot behind L. calf (?). Bad impression in fibrous clay, prob. from good classical orig. Part of embossed border shows. Above seal, two ll. Khar. Below seal, one l. Khar. Under-tablet: *Rev.* blank.  $8\frac{3}{4}'' \times 3\frac{5}{16}'' \times \frac{7}{8}''$  to  $\frac{1}{8}''$ .
- N. xxiv. viii. 79. Rectang. double tablet, unopened,** with cover ( $5\frac{3}{16}'' \times 2\frac{3}{4}''$ ). Cov.-tablet: *Obv.* seal cav. ( $1\frac{1}{16}'' \times 1\frac{3}{4}''$ ) with strings and clay filling intact. Two seals: (i) oval, flat field; bust of woman L., with R. arm raised, smelling flower (?); head slightly inclined; hair falls in tail down upon shoulders. Elbow and lower part of body cut off by railing forming a kind of exergue (cf. *Anc. Khotan*, ii. Pl. LXXII, N. xv. 155). (ii) oval intaglio with flat field, 'impressionist' sketch of bird in flight (cf. *Anc. Khotan*, ii. Pl. LXXII, N. xxiii. 1). Poor work. Above seals, four ll. Khar., black and clear; below, two ll. Khar. equally good.  $6\frac{3}{4}'' \times 2\frac{3}{4}'' \times \frac{3}{8}''$  to  $\frac{7}{8}''$ . Pl. XX.
- N. xxiv. viii. 80. Rectang. double tablet, unopened,** with cover ( $7'' \times 3\frac{5}{8}''$ ). Cov.-tablet: *Obv.* seal cav. ( $1\frac{1}{16}'' \times 1\frac{1}{4}''$ ), has clay and one string intact. Circular stamp on flat field, Indian head R., bearded, hair done in two rings and knob at top. Back hair falls in close mass on nape of neck. L. hand raised holding fly-whisk or some symbol of office (thunderbolt?). Coarse work. Four ll. Khar. above seal, black and clear. Below, one l. Khar., also very black. Hard and well preserved.  $9\frac{1}{16}'' \times 3\frac{1}{2}'' \times \frac{1}{4}''$  to  $\frac{1}{16}''$ . Pl. XX, XXII.
- N. xxiv. viii. 81. Rectang. double tablet, unopened.** Cov.-tablet ( $4\frac{7}{8}'' \times 2\frac{1}{16}''$ ): *Obv.* seal cav. ( $1\frac{1}{16}'' \times 2''$ ) with strings and seal intact. Two impressions: (i) oval  $\frac{3}{4}'' \times \frac{1}{2}''$ . Bearded fig. wearing fillet with long ends strides to L., drapery clinging to L. leg, L. arm outstretched. In front of face is long sceptre held in R. hand. Classical work. Archaistic Zeus. See N. xxiv. viii. 73. (ii) oval  $\frac{5}{8}'' \times \frac{3}{4}''$ . Flat field, plain border, head with long hair falling down sides. (Cf. Lübke-Semran, *Die Kunst des Altertums*, Abb. 421, e. Medusa.) Local work, see N. xxiv. viii. 73. Above and below seals resp., two ll. Khar. Under-tablet: *Rev.* eight full ll. Khar. written across smaller dimension of tablet. A little lower is one l. Khar. alone. Further down, a col. of five short ll. Writing much obscured by encrustation. Hard and well preserved.  $6\frac{1}{16}'' \times 2\frac{1}{16}'' \times \frac{3}{8}''$  to  $1\frac{1}{8}''$ . Pl. XX.
- N. xxiv. viii. 82. Rectang. double tablet, unopened.** Cov.-tablet: *Obv.* seal cav. ( $1\frac{1}{16}'' \times 1\frac{1}{8}''$ ) with strings intact. Clay seal with impress of oval intaglio, a bird, R., with wings expanded and fan-like tail. Above seal, two ll. Khar., clear though slightly faded. Hard and well preserved.  $8'' \times 3'' \times \frac{7}{16}''$  to  $1''$ . Pl. XXIII.
- N. xxiv. viii. 83. Rectang. double tablet, unopened,** with cover ( $7'' \times 3\frac{1}{2}''$ ). Cov.-tablet: *Obv.* seal cav. ( $1\frac{1}{8}'' \times 1\frac{3}{16}''$ ) with strings and seal of pink clay intact. Circular seal  $\frac{1}{16}''$  diam.; flat field, narrow milled border; soaring eagle, wings and legs outstretched as N. xxiv. viii. 75 (*Anc. Khotan*, ii. Pl. LXXII, N. xv. 133. a). Poor work. Above seal, two ll. Khar., faint. Under-tablet: *Rev.* incised pentagon with Khar. inscr. at R. and L. points. Ink faded, but forms of letter remain. Hard and well preserved.  $9\frac{3}{16}'' \times 3\frac{1}{2}'' \times \frac{3}{8}''$  to  $1''$ . Pl. XX.
- N. xxiv. viii. 84. Rectang. double tablet.** Complete; unopened; five strings broken, one intact. Cov.-tablet: *Obv.* seal cav. ( $2\frac{3}{16}'' \times 1\frac{1}{8}''$ ) has much damaged seal in pink clay, perhaps bearing same device as N. xxiv. viii. 82. Below seal, three ll. Khar. Under-tablet: *Rev.* blank.  $8\frac{3}{8}'' \times 2\frac{1}{2}'' \times \frac{5}{8}''$  to  $1\frac{1}{4}''$ .
- N. xxiv. viii. 85. Rectang. double tablet, unopened** (cover  $7\frac{7}{8}'' \times 2\frac{5}{8}''$ ). Cov.-tablet: *Obv.* seal cav. ( $2\frac{3}{8}'' \times 1\frac{1}{4}''$ ). Strings intact and clay filling stamped with three seals: (i) circular convex ( $\frac{5}{16}'' \times \frac{3}{8}''$ ) diam., three faces united in one head (one on top of head), that facing L. being bearded; bust (with sceptres?) indicated; classical type. (ii) head on flat field, of Indian type, R.; hair cut close, marked off by distinct furrows from ear, face obliterated; (iii) same design as on N. xxiv. viii. 71, 72, 76, but only slight impression of upper part. Below seal, two ll. Khar., black but encrusted. Under-tablet: *Rev.* blank. Hard and well preserved.  $9\frac{7}{8}'' \times 2\frac{7}{16}'' \times \frac{3}{8}''$  to  $1\frac{1}{4}''$ . Pl. XX, XXI.
- N. xxiv. viii. 86. Rectang. double tablet, complete.** Strings knotted below, prob. opened and re-sealed in